

ENGLISH

Secondary Schools - Year One - Term 1

2025 - 2026



" تهدي وزارة التربية والتعليم والتعليم الفني هذا الكتاب، بكل الحب إلى الطلاب والأسر في جمهورية مصر العربية."

"THE MINISTRY OF EDUCATION AND TECHNICAL EDUCATION DEDICATES THIS BOOK, WITH LOVE, TO THE STUDENTS AND FAMILIES OF THE ARAB REPUBLIC OF EGYPT."

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Ministry of Education and Technical Education New Administrative Capital Cairo, Egypt

Name:	
Class:	
School:	

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A MESSAGE FROM

THE MINISTRY OF EDUCATION AND TECHNICAL EDUCATION

Welcome to Your English Learning Journey!

Dear Students, Educators, and Stakeholders,

It is with great pleasure that the Ministry of Education and Technical Education presents these integrated textbooks, which have been meticulously developed to help our young learners advance their English language proficiency and skills, all while honoring and incorporating Egypt's rich cultural heritage.

Our Vision for English Language Education:

In today's interconnected world, proficiency in English is a vital skill that opens doors to global opportunities and fosters cross-cultural communication. Our vision is to equip **Secondary Stage students** with a strong foundation in English, enabling them to navigate academic pursuits and future careers with confidence and competence.

Key Features of the Textbook:

- Age-appropriate vocabulary, grammar, and functions taught in context.
- Focused development of listening, speaking, reading, and writing skills.
- Scaffolded writing tasks that progress from guided to independent writing.
- Meaningful vocabulary reinforcement using visuals and themes.
- Activities designed to develop **higher-order thinking**, not just memorization.

Commitment to Excellence:

The Ministry of Education and Technical Education is dedicated to providing highquality educational resources that meet the evolving needs of our students. These textbooks embody our commitment to excellence in English language education, ensuring that every student has the opportunity to succeed academically and personally.

Join Us in Shaping the Future:

As we embark on this educational journey, we invite educators, parents, and students to collaborate in fostering a love for the English language and a deep appreciation for our cultural heritage. Together, we can build a brighter future where our young learners thrive in a global society while staying rooted in their rich Egyptian identity.

Best Regards,

The Ministry of Education and Technical Education

Scope and Sequence

Unit	Topic	Target Skills	Grammar Focus	Life Skills	Core Values
1	Egypt's Heritage	- Reading comprehension of a historical passage, listening for detail, speaking about Egyptian heritage and national pride, and writing an opinion paragraph	Past Simple and Past Continuous	Cultural identity, critical thinking, civic responsibility, and appreciating history	National pride, appreciation of history, and civic duty
2	Hands Help, Hearts Care	Reading short texts about kindness, listening to a text about helping others, speaking about the impact of kindness, and writing a descriptive essay	Modal Verbs (Must – have to)	Emotional intelligence, empathy, and self-awareness	Kindness, compassion, and community well- being
3	Truth Vs. Lies	Reading passages about media and fake news, listening to a text on digital deception, speaking about fake news, and writing an essay outline	Conditional sentences	Media literacy, critical thinking, and self-protection in the digital world	Integrity, honesty, and discernment

,	1 1	Save and Shine	Reading an article about green manufacturing, speaking about how industries can protect the environment, and writing a formal email	Verbs + (inf or -ing) Forms	Environmental awareness, problemsolving, and civic responsibility in the fight against climate change	Environmental stewardship, sustainability, and responsibility
	5 T	Using Technology at Schools	Reading a passage about the benefits of foreign languages, listening to a text on technology and language learning, speaking about the use of AI, and writing an informal email	Countable and Uncountable Nouns	Cultural awareness, communication, critical thinking, and problem-solving through language acquisition	Tolerance, respect, and global citizenship
(5 J	Job Hunting	Reading an article about the modern job market, listening to a text on job hunting, speaking about job opportunities and first impressions, and writing a CV	Definite and Indefinite Articles	Career management, networking, resilience, and maintaining a professional online presence	Professionalism, self-discipline, and perseverance

Lesson COMPONENTS

Before you start

This helps to draw students' attention before the main reading.

Think and discuss in pairs

Students have the chance to think before reading, express their opinions, and check their understanding of the reading text.

Taking Pride in Our LESSON **Beloved Egypt**

o 😰 Before you start



- 1. What do you think makes a country's people feel proud of their homeland?
- 2. What do you know about the Ancient Egyptian civilization.



2 Read the following passage.

Egypt is a land with a heart that has been beating for thousands of years. We are proud to call it our home. It is a place where the past and the present meet in harmony

Egypt has always played an important role in the world. Our ancestors built one of the greatest civilizations in history. They gave the world knowledge in writing, mathematics, and medicine. The hieroglyphs carved into temple walls were not just beautiful art; they were a way to record history. The Library of Alexandria once gathered knowledge from all over the world, making Egypt a center of learning.

Egypt was also a crossroads for trade. Merchants traveled along the Nile and across the deserts, carrying goods such as gold, spices, papyrus, and grain. Our land was a bridge where people met and exchanged ideas, making Egypt a source of inspiration for many

Today, Egypt continues to grow. Our cities rise with modern buildings, while our historical monuments still stand with pride. We are building new roads, bridges, and neighborhoods that show the world our determination to progress. From the Pyramids of Giza to the Grand Egyptian Museum, we continue to honor our history while shaping our future

We take pride in our country, not only for its beauty, but also because we understand the sacrifices of our ancestors. We work hard to make it greater for generations to come. Every citizen has a role to play – protecting our heritage, contributing to our economy, and sharing our culture with the world.

12 Unit 1 Egypt's Heritage

Define the following words in your own words based on the read		
Ì	1. Civilization	

2. Neighborhood 3. Heritage

5 Past vs. Present Egypt

Which places do you like to visit more : ancient or modern places? Why?

Step 1: Choose your side:

Team A: ancient places. Team B: modern places.

Step 2: Speak and Listen:

Each team takes turns to share their reasons Listen to the other team and say one

Step 3: Finish:

Give a short final sentence:

"We believe the past/present places are better because...'

Useful Phrases:

- I think ...
- One reason is ...
- For example .. I understand, but...
- This shows...

6 Discuss the following

In small groups, discuss the following questions. Be prepared to share your group's ideas with the class.

- Do you agree that Egypt "carries its past with it"? Give an example from your own life or from Egyptian culture today
- Modern Egypt faces some challenges such as (traffic, pollution, fast growth). How do you think modern architects and engineers can use lessons from the past to solve these

14 Unit 1 Egypt's Heritage

Reading

Stimulating topics that capture students' interest.

Speaking

This points to each lesson's topic that students can use during their presentation.

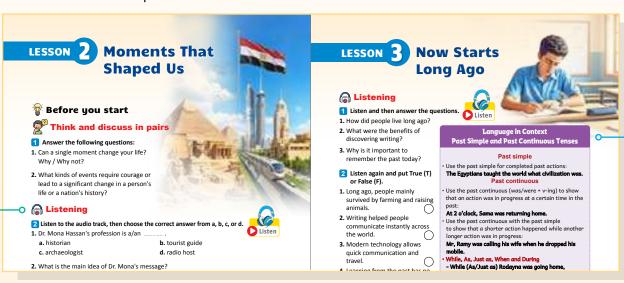


Listening

Students listen to the audio texts and answer the questions.

Language in Context

Turn grammar rules into real communication skills.

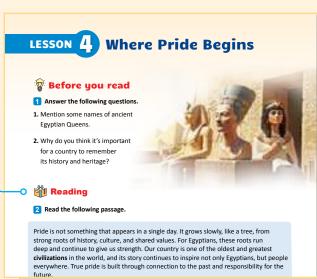


Reading

The texts are level appropriate and related to interesting, relevant curriculum-based topics. Attractive illustrations capture the students' attention.

Writing

How to expand your vocabulary.



2. I didn't watching TV at 7:00 last night. 3. Were you studied at 9 p.m. yesterday? 4. They was playing football yesterday. 5. He didn't went to the party O 🗟 Writing

6 Topic: A Strange Day in My Life Write a short narrative paragraph of about (120 - 150) words using Past Simple and Past

Continuous. Describe what happened, what you were doing, and how the day ended. Use time expressions like while, when, during, suddenly, etc.

"Last Friday was a day I'll never forget. I was walking to school when I saw a cat sitting on top of a car. Suddenly, it jumped and landed right in front of me..."

- (a) Complete the following using both past simple and past continuous tenses.
- . I was walking to the market when ..
- She was cooking dinner when...
- We were playing outside when...

(b) Students ask each other:

- What were you doing at 8 p.m. last night?
- What did you do after school yesterday?



Start Smart





Reading

1 Read the following text, then answer the questions below:

Marwa wanted to improve her English fluency, so she joined an online course. At first, she felt anxious about speaking in front of strangers. However, after a few weeks, she became more confident. The teacher encouraged tolerance and reminded students that **hesitation** is normal. Marwa enjoyed listening to different points of view from her classmates. She even became motivated to join an English club at her university.

_	Choose	the	correct	answer	from	a. h	. С	. or	d:
_	CHOOSE	uic	COLLECT	aliswei	11 0111	a, v	, L	, UI	u.

- **1.** Marwa first felt about speaking in front of strangers.
 - a. excited
- **b.** confident
- c. anxious
- **d.** brave
- 2. What did the teacher remind the students about hesitation?
 - **a.** It's a sign of weakness.

b. It's normal.

c. It's disrespectful.

- **d.** It's something to be avoided.
- **3.** How did Marwa's confidence change after a few weeks?
 - a. It got lower.

b. It decreased.

c. It improved.

- **d.** The text doesn't say.
- 4. What motivated Marwa to join an English club at her university?
 - a. Her teacher's advice.
 - **b.** The positive experience in her online course.
 - c. Her classmates' request.
 - **d.** Her desire to meet new people.
- **5.** Marwa enjoyed listening to different from her classmates?
 - a. accents
- **b.** languages
- **c.** points of view **d.** stories



Listening

2 Listen and answer the questions:

1. What is the project about?



2. Does the project include weekly check-ins?

3. Name one renewable energy source mentioned in the text.	
Vocabulary Vocabulary	
3 Complete the following sentences using the words in the box:	
independently – tolerance – carrying – renewable – impressive	
1. Solar and wind power are examples of energy.	
2. The manager is responsible for out new policies.	
3. Our teacher encouraged during debates.4. The speech was so that everyone clapped.	
5. Students should try to work on some tasks.	
Language Language	
4 Rewrite the following sentences using the words in brackets to give the sar 1. He arrived at the station late so he didn't catch the train.	me meaning: (because)
2. He always tells the truth.	(lies)
3. It is still raining.	(stopped)
Writing	
5 Write a short email of (120) words to your friend. Tell them about:	
 a new skill you are learning, 	
why it is valuable,	
what challenges you face,how you stay motivated.	
- now you stay motivated.	

UNIT 1

Egypt's Heritage

Learning Outcomes

Reading

- Identify gist in a text about Egypt's heritage
- Recognize specific detail in a text about Egypt's heritage

Listening

 Identify the main ideas from audio texts about cultural heritage and its preservation

Language

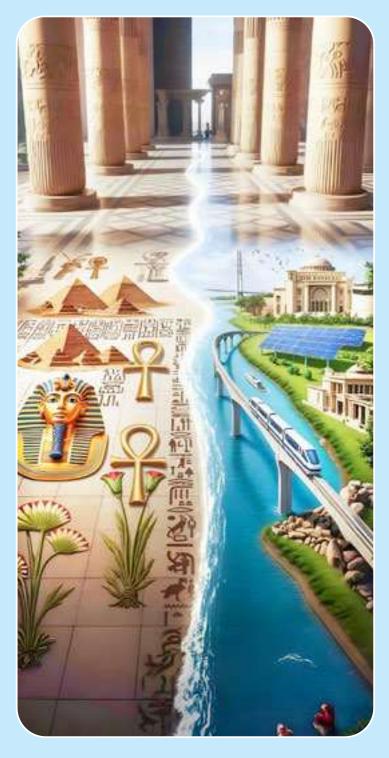
- Use the past simple for completed past actions
- Use the past continuous to show that an action was in progress

Writing

 Write a short narrative paragraph about "a strange day in my life" using past simple and past continuous

Speaking

- **Describe** a longer, ongoing action in the past using the Past Continuous and a shorter action in past simple.



Taking Pride in Our **LESSON Beloved Egypt**



😰 Before you start



Think and discuss in pairs

- 1 Answer the following questions.
- 1. What do you think makes a country's people feel proud of their homeland?
- 2. What do you know about the Ancient Egyptian civilization.





Reading

Read the following passage.

Egypt is a land with a heart that has been beating for thousands of years. We are proud to call it our home. It is a place where the past and the present meet in harmony.

Egypt has always played an important role in the world. Our ancestors built one of the greatest civilizations in history. They gave the world knowledge in writing, mathematics, and medicine. The hieroglyphs carved into temple walls were not just beautiful art; they were a way to record history. The Library of Alexandria once gathered knowledge from all over the world, making Egypt a center of learning.

Egypt was also a crossroads for trade. Merchants traveled along the Nile and across the deserts, carrying goods such as gold, spices, papyrus, and grain. Our land was a bridge where people met and exchanged ideas, making Egypt a source of inspiration for many civilizations.

Today, Egypt continues to grow. Our cities rise with modern buildings, while our historical monuments still stand with pride. We are building new roads, bridges, and neighborhoods that show the world our determination to progress. From the Pyramids of Giza to the Grand Egyptian Museum, we continue to honor our history while shaping our future.

We take pride in our country, not only for its beauty, but also because we understand the sacrifices of our ancestors. We work hard to make it greater for generations to come. Every citizen has a role to play – protecting our **heritage**, contributing to our economy, and sharing our culture with the world.

Choose the correct answer from a, b, c or d.

- 1. In what ways did Ancient Egyptians contribute to world knowledge?
 - **a.** by building modern bridges and roads
 - **b.** by writing mathematics, art, and medicine
 - c. be trading oil and with other countries
 - **d.** by inventing computers and mobile phones
- **2.** According to the passage, the hieroglyphs were a
 - **a.** type of trade product

b. form of beautiful decoration

c. a way to record history

- d. type of building material
- 3. What specific action is mentioned that demonstrates Egypt's focus on modern development?
 - a. Protecting its heritage
 - **b.** Building new roads, bridges, and neighborhoods
 - c. Recording history with hieroglyphs
 - d. Traveling along the Nile
- **4.** The main idea of this passage is to show
 - a. How Egypt's ancient civilization was superior to all others
 - **b.** The challenges Egypt faces with modern development
 - c. The proud link between Egypt's ancient past and its modern progress
 - **d.** The sacrifices made by ancient Egyptians
- **5.** Which of the following is the best summary of the passage?
 - **a.** Ancient Egypt was a great civilization that built pyramids and temples.
 - **b.** Modern Egypt is a developing country that is building new roads and museums.
 - c. Egypt is continuing to build and progress today, a source of pride for its citizens.
 - **d.** Egyptians should be proud of their country's past for it was once a center of trade and learning.
- 6. Based on the context, what does the word "determination" mean in this sentences:
 - "We are building new roads, bridges, and neighborhoods that show the world our determination to progress."
 - a. A lack of interest effort.
 - **b.** A strong will to succeed or achieve a goal.
 - **c.** A feeling of worry or anxiety.
 - **d.** An old and ancient way of doing things.
- 7. Which of the following statements from the passage is an opinion rather than a fact?
 - a. "The hieroglyphs carved into temple walls were not just beautiful art; they were a way to record history."
 - **b.** "The Library of Alexandria once gathered knowledge from all over the world."
 - c. "Egypt has always played an important role in the world."
 - d. "Merchants traveled along the Nile and across the deserts."

4 Define the following words in your own words based on the reading.

1. Civilization	
2. Neighborhood	
3. Heritage	



5 Past vs. Present Egypt

Which places do you like to visit more: ancient or modern places? Why?

Step 1: Choose your side:

Team A: ancient places. **Team B:** modern places.

Step 2: Speak and Listen:

Each team takes turns to share their reasons. Listen to the other team and say one reply politely.

Step 3: Finish:

Give a short final sentence:

"We believe the past/present places are better because..."

Useful Phrases:

- I think ...
- One reason is ...
- For example ...
- I understand, but...
- This shows...

6 Discuss the following.

In small groups, discuss the following questions. Be prepared to share your group's ideas with the class.

- Do you agree that Egypt "carries its past with it"? Give an example from your own life or from Egyptian culture today.
- Modern Egypt faces some challenges such as (traffic, pollution, fast growth). How do you think modern architects and engineers can use lessons from the past to solve these problems?



LESSON 2 Moments That **Shaped Us**



🖫 Before you start



Think and discuss in pairs

- 1 Answer the following questions:
- 1. Can a single moment change your life? Why / Why not?
- 2. What kinds of events require courage or lead to a significant change in a person's life or a nation's history?



Listening

- 2 Listen to the audio track, then choose the correct answer from a, b, c, or d.
- **1.** Dr. Mona Hassan's profession is a/an
 - **a.** historian

b. tourist guide

c. archaeologist

- d. radio host
- 2. What is the main idea of Dr. Mona's message?
 - a. The economy of tourism is important for Egypt.
 - **b.** Preserving heritage is essential for national identity.
 - **c.** Young people are not interested in history.
 - **d.** The Philae Temple is the most important site.
- - a. lack of monuments
 - **b.** effects of climate change
 - c. lack of awareness among young people
 - **d.** tourists visiting the sites
- **4.** Dr. Mona wants to inspire young people by
 - a. writing books about history
 - **b.** telling them that heritage is a source of money
 - c. asking them for help
 - **d.** encouraging them to visit historical sites



- 5. According to the audio track, what is the result of a nation restoring its historical sites?
 - **a.** It makes money for the country.
 - **b.** It helps the nation reconnect with its past.
 - c. It makes it easier for tourists to visit.
 - **d.** It prevents the country from building new cities.
- 3 Complete the sentences using words from the box below.

preserves - identity - heritage - restoring - pride

- 1. The Aswan High Dam helps to control the Nile, but it also many historical sites from floods.
- 2. The Great Pyramids are an amazing part of our historical that we must protect.
- **3.** The government is working on _____ the old Islamic buildings in Cairo.
- **4.** A strong sense of nationalis important for a country to feel united.
- **5.** Egyptians have a deep feeling of when they see their ancient monuments.



Goal: Discuss how Egypt can use its history and culture to build a strong future.

Step 1: Work in Pairs or Groups

Student A: Focus on using heritage for tourism and education (how ancient sites can teach and inspire).

Student B: Focus on protecting heritage while developing modern Egypt (how to balance old and new).

Step 2: Prepare Your Points

Ask each other questions:

- How would that work?
- What problem could happen?
- Together, agree on one plan to keep Egypt's culture alive while moving forward.

Useful Phrases:

- One way to... is...
- For example...
- I agree because...
- I see your point, but...
- We could also...



LESSON 3 **Now Starts** Long Ago



Listening

- 1 Listen and then answer the questions.
- 1. How did people live long ago?
- 2. What were the benefits of discovering writing?
- 3. Why is it important to remember the past today?
- 2 Listen again and put True (T) or False (F).
- 1. Long ago, people mainly survived by farming and raising animals.
- 2. Writing helped people communicate instantly across the world.
- 3. Modern technology allows quick communication and travel.
- **4.** Learning from the past has no value for the future.
- 3 Fill in the blanks with Past Simple or Past Continuous.
- 1. While I (walk) home, I (see) a shooting star.
- 2. They (play) football when it (start) to rain.
- 3. I (not hear) the phone because I (listen) to music.
- **4.** She (write) a poem when her pen (break).
- **5.** We (watch) TV all evening yesterday.





Past simple

- Use the past simple for completed past actions: The Egyptians taught the world what civilization was. **Past continuous**
- Use the past continuous (was/were + v-ing) to show that an action was in progress at a certain time in the past:

At 2 o'clock, Sama was returning home.

- Use the past continuous with the past simple to show that a shorter action happened while another longer action was in progress:
 - Mr. Ramy was calling his wife when he dropped his mobile.
- · While, As, Just as, When and During
 - While (As/Just as) Rodayna was going home, she met her friends.
- When Ahmed arrived home, mother was serving lunch.
- While is followed by verb + (ing) in case there is no subject after it.

While watching a movie, I fell asleep.

- While we were in the park, our children were playing around us.

(Not: Were being ...)

• During can give the meaning of while, but it is followed by a noun.

During the match, the player fell and broke his leg.

- We can have two actions in the past continuous if they are happening in parallel:
 - Joury was tidying her room while Adam was watching TV.
- Some verbs are not used in the continuous form. These are called stative verbs such as:

be, love, like, want, (look = seem), (have = possess) ... etc.

- Choose the correct tense.
- 1. I (was reading / read) a book when the doorbell (rang / was ringing).
- 2. They (were dancing / danced) when the music (stopped / was stopping).
- 3. He (was driving / drove) to work when he (had / was having) an accident.
- **4.** We (played / were playing) chess while our parents (talked / were talking).
- 5. I (was sleeping / slept) while my mom (cooked / was cooking).
- 5 Correct the mistakes.

1. She was go to school when it rained.	(
2. I didn't watching TV at 7:00 last night.	(
3. Were you studied at 9 p.m. yesterday?	(
4. They was playing football yesterday.	(

5. He didn't went to the party.



Writing

6 Topic: A Strange Day in My Life

Instructions:

Write a short narrative paragraph of about (120 - 150) words using Past Simple and Past Continuous. Describe what happened, what you were doing, and how the day ended. Use time expressions like while, when, during, suddenly, etc.

Example Opening:

"Last Friday was a day I'll never forget. I was walking to school when I saw a cat sitting on top of a car. Suddenly, it jumped and landed right in front of me..."

Pair work

- (a) Complete the following using both past simple and past continuous tenses.
- I was walking to the market when ...
- She was cooking dinner when...
- We were playing outside when...
- (b) Students ask each other:
- What were you doing at 8 p.m. last night?
- What did you do after school yesterday?
- Were you studying when the power went out?



LESSON 4. Where Pride Begins

Before you read

- Answer the following questions.
- 1. Mention some names of ancient Egyptian Queens.
- **2.** Why do you think it's important for a country to remember its history and heritage?





Reading

2 Read the following passage.

Pride is not something that appears in a single day. It grows slowly, like a tree, from strong roots of history, culture, and shared values. For Egyptians, these roots run deep and continue to give us strength. Our country is one of the oldest and greatest civilizations in the world, and its story continues to inspire not only Egyptians, but people everywhere. True pride is built through connection to the past and responsibility for the future.

In ancient times, Egypt was a leader in human progress and knowledge. Our ancestors built the mighty pyramids and the magnificent temples along the Nile – monuments that still amaze the world today. They developed writing systems, advanced mathematics, and



important medical knowledge. These achievements were not only for Egypt; they became gifts to the entire world, proving the greatness and creativity of our people. Their **heritage** shows that Egyptians have always worked with vision and determination.

Egypt was also a center for culture and learning. Great authors, poets, and thinkers shared their ideas and recorded their knowledge in writing.

Their works reflected the values, traditions, and beliefs of the Egyptian society and

influenced people for generations. Through stories, wisdom, and art, Egypt became a place where culture was preserved and celebrated. This role, as a home for creativity and expression, gave our nation respect and admiration from other civilizations.

True pride begins when we understand our history, protect our culture, and work hard for the future. It is not only about what we have inherited, but also about what we create for the generations to come. When we honor our past, stay united, and build our tomorrow with determination, we stand exactly where pride begins.



3 Answer the following questions.

- **1.** Why does the writer compare pride to a tree?
- 2. What scientific and cultural achievements of ancient Egyptians are mentioned? - Give two examples
- 3. How did authors and poets in Egypt influence future generations?
- 4. What role did Egypt play in preserving and celebrating culture?
- 5. According to the passage, what is the key to true pride?
- 6. Find a word in the passage that means "large and impressive".

4 Match the words with their meanings.

Words	Meanings
1. civilization	something that motivates and encourages others
2. heritage	great and lasting achievements of a society
3. monuments	historical buildings or structures of importance
4. inspire	history, traditions, and values passed down

5 Choose the correct answer from a, b, c, or d.

- - a. modern construction

- **b.** gifts from other civilizations
- c. ancient achievements
- **d.** tourist attractions only
- **2.** Ancient Egyptians developed knowledge in
 - a. music and painting

- **b.** writing, mathematics, and medicine
- **c.** fishing and farming only
- **d.** science and technology only
- - a. we should only think about the future
 - b. knowing and valuing our past makes us proud
 - c. history is more important than the present
 - **d.** the future is less important than the past

- **4.** The writer compares pride to a
 - a. river
- **b.** mountain
- **c.** tree
- d. star

6 Complete the following sentences with words from the box:

civilizations – heritage – achievements – monuments

- **1.** Egypt is one of the oldest and greatest in the world.
- **2.** Our ancestors' in writing and medicine were gifts to the world.
- 3. The pyramids and temples are examples of ancient
- 4. Modern museums protect our cultural



Meeting a Figure from Our History

Imagine you meet an important person from Egypt's past. Talk about what you would ask and what you would learn.

Step 1: Choose a historical figure

Step 2: Work in Pairs

Student A: Be yourself. Ask questions.

Student B: Pretend to be the historical figure, and answer the questions.

Example Questions:

- What is your greatest achievement?
- What advice would you give to young Egyptians today?
- What was the most difficult challenge you faced?
- How do you want to be remembered?

Useful Phrases for the Conversation

- I would like to ask you about...
- One thing I admire is...
- I believe your most important work was...
- If you could see Egypt today...





Think and discuss in pairs

1 Introduction: The opening paragraph

• Purpose:

Introduces the topic, grabs the reader's attention, and presents the thesis statement (the main idea of the essay).

• Includes:

Hook (interesting fact/question/quote), background information, thesis statement.

• Example:

"Technology is changing the way we live. From smartphones to AI, it affects our jobs, communication, and education. This essay will discuss how technology has improved our daily lives."

Body Paragraphs: The main part

(usually 2-3 paragraphs)

• Purpose:

Explain and support the thesis with details, examples, and evidence.

• Includes:

Topic sentence (main idea of the paragraph), supporting details, examples, and a closing sentence linking back to the main topic.

• Example topic sentence:

"One way technology improves life is through faster communication."

Conclusion: The final paragraph

• Purpose:

Summarize the main points, restate the thesis in new words, and give a final thought or call to action.

Essay Structure

Have you ever read a text that was so clear and easy to follow that you understood every idea? That's the power of a well-structured essay. An essay is like a journey: the introduction is where we start, the body paragraphs are the steps we follow, the conclusion is where we arrive. Today, we're going to learn how to

 Organize your ideas so that your writing has a clear beginning, middle, and end.

• Includes:

Summary of ideas, rephrased thesis, final insight.

• Example:

- "In conclusion, technology has made communication faster, work easier, and life more convenient. As it develops, we must use it wisely."

Your Task

- 4 Arrange the following paragraphs into the correct Introduction - Body - Conclusion order.
- (a) In conclusion, reading is not just a way to spend time; it is a tool that shapes our minds, improves our language, and connects us to the world. Whether for study or pleasure, picking up a book can open new doors. Everyone should try to make reading a regular habit in their life.
- (b) Reading is one of the most valuable habits a person can develop. It gives us knowledge, helps us relax, and even improves our communication skills. People who read regularly often find it easier to express themselves and understand others.
- (c) Another important benefit is that reading develops our thinking skills. Stories make us imagine and visualize scenes in our minds. Non-fiction books teach us facts and ideas we may not learn elsewhere. Both types of reading help us become more creative and better at solving problems.
- (d) First, reading improves our vocabulary and grammar. When we read books, magazines, or even articles online, we see new words in context. This helps us understand their meanings and how to use them correctly. Over time, this can make our speaking and writing skills much stronger.

Writing task

 Write an essay of (120-150) words on "Why Learning English is Important To 	day".

UNIT 2

Hands Help, Hearts Care

Learning Outcomes

Reading

- Reading short texts about helping others and community
- Identify key details of a text about volunteering and serving communities

Language

- Using modal verbs for suggestion, advice, invitations and prohibition

Listening

- Identify the main idea of a text
- Identify specific details of a text

Writing

- Writing a descriptive essay

Speaking

Expressing varied social roles in community service



The Warm **LESSON** Bread



🕎 Before you start

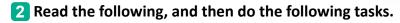


Think and discuss in pairs

- 1 Answer the following questions.
- 1. Do you think a small act of kindness can change someone's day? Why/Why not?
- 2. What are things that usually make you feel better when you are sad or stressed.



Reading



It was a difficult week for Sama. Her grades were slipping, and she felt overwhelmed by all her schoolwork. On Thursday afternoon, she sat by her window, **staring** at the grey sky that seemed to mirror her mood. She hadn't spoken to many people lately and felt isolated from her friends.

Then, there was a knock at the door. It was Mrs. Aya, the friendly neighbor who lived upstairs. She held a small basket covered with a clean white cloth, still warm from the oven.

"I baked some fresh bread this morning," Mrs. Aya said warmly. "I thought you might like some."

The smell was **irresistible**, wrapping around Sama like a gentle hug. Sama smiled for the first time in days and invited her in for tea. They sat together, chatting about small thingsschool, plants, and Mrs. Aya's garden, while the soft sound of rain tapped on the window.

Slowly, Sama felt her worries began to **fade**.



Before leaving, Mrs. Aya said, "Sometimes, the smallest kindness can make a big difference."

Sama kept thinking about those words. She decided to help her younger cousin with homework that evening. Seeing her cousin's face **light up** filled her with **optimism**.

She realized that kindness doesn't just make others feel better; it can change your own heart, too.

a Answer the following questions.				
1. Why was Sama having a difficult week?				
2. How did Mrs. Aya try to help Sama	. How did Mrs. Aya try to help Sama?			
. What change happened in Sama's feelings during the visit?				
4. What lesson did Sama learn from	this experience?			
(b) Choose the correct answer from	a, b, c, or d.			
1. Sama felt isolated because she				
a. moved to a new city	b. had little contact with friends			
c. was preparing for a celebration	d. didn't like her neighbors			
2. Mrs. Aya brought Sama				
a. a basket of fruit	b. freshly baked bread			
c. some flowers	d. a book to read			
3. The smell of the bread was descril	bed as			
a. ordinary	b. bitter			
c. irresistible	d. strange			
4. What did Sama do after Mrs Aya's	. visit?			
a. She went shopping.	b. She helped her cousin with homework.			
c. She baked a cake.	d. She studied all night.			
5. The main message of the story is '	ı ıı			
a. kindness can make life more ex	pensive			
b. small acts of kindness can impr	ove moods and relationships			
c. it's important to always give for	_			
d. neighbors should always visit d	aily			
6. We can guess that in the future Sa	ıma will			
a. ignore her neighbor's advice	b. stop helping her family			
c continue enreading kindness	d move to another city			

(c) Complete the following sentences with words from the box.

fade - irresistible - isolated - light up - optimism - overwhelmed - slip

- **1.** Sama felt by her schoolwork and falling grades.
- 2. Spending so much time alone made her feel
- **3.** The smell of the bread was so that she smiled immediately.
- **4.** Her worries began to as she talked with Mrs. Aya.
- **5.** Helping her cousin filled her with a sense of about the future.
- **6.** Sama's help caused her cousin's face to
- **7.** Sama wasn't happy to see her grades



3 Showing Respect.

Work in pairs or small groups. Discuss the situations below and share your opinions.

• Use phrases like:

I think showing respect means... In my opinion, it's important to... I agree because... / I disagree because...



Situations to Discuss

Talk about how you would show respect in these situations:

- A classmate has different opinions during a group project.
- You see someone older struggling to carry something heavy.
- A friend tells you something personal.

Reflection Questions

- 1. Why do you think showing respect is important for building good relationships?
- 2. How can respect help prevent conflicts?
- **3.** Predict what might happen in a community if people don't respect each other.



4 Choose one of the situations above and act out a short conversation showing respect.

LESSON 2 Planting Trees, **Growing Myself**



Before you start



Think and discuss in pairs

- 1 Answer the following questions.
- 1. Have you ever seen someone helping others in your community? What were they doing?
- 2. Do you think volunteering changes the person who volunteers? How?





Listening

- Listen to the audio track then do the following tasks:
- (a) Match the words with their meanings.

A	В
1. community	to give help or encouragement to someone
2. volunteer	people who live in the same area or have something in common
3. transformed	completely changed in a positive way
4. saplings	belief in your own abilities
5. support	a person who works without pay to help others
6. confidence	young trees

(b) Complete the sentences with the correct word from the box.

transformed - volunteer - saplings - confidence - support - community

- **1.** After the project, Ahmed felt completely
- 2. The helped clean the park without asking for money.
- **3.** Planting more will help the village have more shade in the future.
- **4.** My has grown since I started giving speeches in class.
- **5.** Good friends always each other in difficult times.
- **6.** The wholejoined the campaign to save water.

© Answer the following questions. 1. Why did Ahmed join the tree-planting project at first?	
2. What kind of work did the team do in the project?	
3. What did the old farmer say, and why was it important to Ahmed?	
4. What is the main message of Ahmed's story?	
5. How did volunteering change Ahmed's personality and habits?	
6. Why does Ahmed believe volunteering helps the volunteer as well as others?	
7. If Ahmed started another project, what do you think it would be? Why?	
8. Do you think volunteering should be required in schools? Why?	



- 3 In small groups, discuss the following questions.
- Have you ever learned something important from helping others? If so, what is it?

- What personal quality (like confidence or kindness) could volunteering improve?

Use these phrases:

- "I think volunteering improves..."
- "It helped me feel..."
- "Maybe I'll try..."



LESSON 3 Voluntary work



Listening

1 Listen and then answer the questions:

- 1. Why is voluntary work valuable for young students?
- 2. How does voluntary work build social connections?
- 3. What personal skills can volunteers gain from their experiences?

Listen again and put (T) True or (F) False:

- 1. Voluntary work always provides financial rewards.
- **2.** Helping in hospitals or schools can teach empathy.
- 3. Voluntary work can only be done by young people.

3 Complete the sentences with the correct modal verb. (must - have to)

- **1.** Citizens respect the national laws.
- **2.** We stay late at work. The manager orders us.
- 3. You vote in elections if you want your voice to be heard.
- 4. Students treat their teachers and classmates politely.
- **5.** People recycle to protect the environment.

4 Choose the correct answer.

- 1. You wear a helmet when riding a motorbike. It's the law.
 - a. should
- **b.** shouldn't
 - c. must
- d. mustn't
- 2. You eat so much sugar. It's not healthy.
 - a. have to
- **b.** must
- c. should

Language in Context

Modal verbs

should, shouldn't, must, mustn't and have to

- We use **should/shouldn't** for suggestions and advice:
 - You **should** always take a shower every day in hot weather.
 - You **shouldn't** take your umbrella today. It not sunny.
- We use must/mustn't for rules and laws:
 - Drivers **must** follow traffic rules.
- · We use must/mustn't for strong advice and warm invitations:
 - Nouran **mustn't** waste her time. Exams are nearby!
- You **must** come and try mom's cake. It is great.
- We use **mustn't** to express prohibition:
 - You mustn't smoke in a public place.
- We use **have to** when you mean you have no choice.
 - I have to renew my driving licence next month.

d. shouldn't

3.	Driversuse	e their phones wh b. should	ile driving. c. have to	d. must	
4	You take a			a. mase	
٦.	a. should	b. mustn't	c. has to	d. shouldn't	
5.	I finish this		. de la latab	. In the second	
	a. have to	b. mustn't	c. shouldn't	d. has to	
5	Find and correct	the mistake in th	e following sentend	ces.	
1.	You must to wear	a uniform at scho	ol.		
2.	. She should calling	her mother more	e often.		
3.	. She don't have to	worry. Everything	is fine.		
4.	. He mustn't attend	I the party. He pro	omised to go.		
5.	Ali must park his o	car here. There is a	a "No Parking" sign.		
6	Rewrite the sent	ences using the c	orrect modal verb.		
1.	It's important to p	orotect public prop	perty.		
2.	It's a good idea to	learn about your	country's history.		
	It is necessary to	•	1		
	It's not allowed to		♠ €		nnn
5.	. It's not a good ide	a to waste water.		191	
	Writing 1		<u>\$</u> 11		
~	Citizensl	nip		COMMENTY	
7	Write a paragrap	h of (120-150)	A CONTRACTOR OF THE PARTY OF TH		

words about "The Responsibilities of a good citizen" using modal

verbs.

LESSON 4. Serving the Community in Times of Danger



Before you read

- 1 Answer the following questions.
- 1. What does "community service" mean to you?
- 2. Can helping others ever be dangerous?
- 3. Would you risk your safety to protect others? Why or why not?



Reading

2 Read the following passage.



My name is Radwan, and I work as a firefighter in Alexandria. Many people think our job is just putting out fires, but it's much more than that. We rescue people from car accidents, help during floods, and sometimes save animals trapped in dangerous places.

The truth is, our work can be risky. I have entered burning buildings where smoke made it hard to see and breathe. I've stood on shaking ladders in the middle of the night, with the heat almost burning my skin. Sadly, I have also seen lives lost before we could reach them. These moments stay with me forever.

Yet, we do it because we believe in **obligation** – the duty to help each other, no matter the cost. In every emergency, we must act quickly, stay calm, and trust our training. We don't think about fear in those moments; we think about the people waiting for us.

I am proud to serve my community. I know that my work saves lives, and that is worth every risk. When you help others, you are not just doing a job – you are protecting hope itself.

- Read again, and then do the following tasks.
- (a) Match the words with their meanings.

A	В
1. rescue	to believe in someone or something
2. risky	a sudden, dangerous situation
3. obligation	to save someone from danger
4. emergency	something dangerous
5. trust	to keep safe
6. protect	something you must do

(b) Fill in the blanks with the suitable bold words in the text.

- **1.** Going out in the storm was very
- **2.** The lifeguard was able to the child from drowning.
- 3. Wearing a uniform is not a choice, it is an
- **4.** We our teachers to guide us.
- **5.** A fire in a crowded building is a serious
- **6.** Wearing a helmet will helpyou during an accident.

(c) Read the text again, and then answer the following questions.

- 1. What are some of the situations that firefighters help with besides fires?
- 2. What dangers does Radwan face in his job?
- 3. Why does Radwan say firefighters act quickly during emergencies?
- **4.** What is the main message of Radwan's story?
- 5. Why do you think Radwan said that helping others is "protecting hope itself"?
- 6. If Radwan had been too afraid to enter a burning building, what might have happened?
- **7.** Do you think firefighters should take such risks? Why or why not?



4 Community Service and Bravery

Work with a partner or in a small group. Discuss the questions below. Give reasons and examples to support your answers.

Part 1 - Personal Opinion

- 1. What kind of people do you think become firefighters or rescue workers?
- 2. Do you think it's brave or risky to choose this job? Why?

Part 2 - Real-life Scenarios

Your partner will read one of the scenarios below. Respond by explaining what you would do and why.

Situations to Discuss:

- You see a building on fire. The firefighters have not arrived yet, but you hear a child crying inside.
- Your neighbor's house floods during a storm. They ask for help moving furniture out.
- A road accident happens in front of you. People are injured, and you don't know if the police and ambulance are coming.

Part 3 - Discuss

Statement:

"Community service jobs like firefighting should be voluntary."





Think and discuss in pairs

How to write a Descriptive Essay

A simple descriptive essay has three main parts:

Introduction: Start by introducing the person, place, or thing you will describe. Give a general idea of why it is important to you.

Body Paragraphs: In the middle, you will have two or more paragraphs. Each paragraph should focus on a different aspect or sense. For example, one paragraph can describe what you see, and another can describe what you hear and smell.

Conclusion: Finish by summarizing the main ideas and sharing your overall feeling about the topic.

1 Write down one or two things you experience with each sense.

Sense	My Park
What you see	tall green trees,
What you hear	birds singing,
What you smell	freshly-cut grass,
What you taste	a cold drink,
What you touch	a rough stone,

A Descriptive Essay

A descriptive essay is a piece of writing where you use words to create a picture for the reader. It's like painting a picture, but with words instead of paint! You describe a person, a place, an object, or an experience in a way that makes the reader feel like they are there.

To do this, you need to use your five

Sight: What do you see? (colors, shapes, size)

Hearing: What do you hear? (loud noises, quiet whispers, music)

Smell: What do you smell? (fresh flowers, salty air, food cooking)

Taste: What do you taste? (sweet, salty, bitter, spicy)

Touch: What do you feel? (soft, rough, cold, warm)

Using good adjectives (describing words) and adverbs (words that describe actions) is very important to make your descriptions clear and interesting.

• For example, instead of saying: "The girl was sad.", you could say:

"The girl's eyes were filled with tears, and her shoulders were shaking as she quietly sobbed."

 This helps the reader feel the girl's sadness more deeply.

2 Take this simple sentence and add more descriptive details using your five senses.
Original sentence: I walked on the beach.
Your new sentences:
(Add something you saw)
(Add something you heard)
(Add something you felt)
3 Object description game.
• Choose a common object (e.g., an apple, a shoe - a notebook) - or use your imagination.
Write a detailed description (without naming the object).
• Swap your description and have your partner guess the object.
4 Put these sentences in the correct order to make a descriptive paragraph about a forest.
1. Suddenly a strong wind blew through the trees.
2. One day, I was walking into the quiet forest where the ground was covered in green moss.
3. The storm lasted for two hours.
4. At last, the quietness came back.
5. The only sound I could hear was the rustling of leaves and the distant song of a bird.
5 Choose a simple object, like a pen, a key, or a phone.
Write a short paragraph describing it using at least three of your five senses.
Think about its color, shape, weight, texture, and any sounds it makes.
Writing task
6 Write a descriptive essay of (120 – 150) words about the following:
"My Grandpa's House"

UNIT 3

Truth Vs. Lies

Learning Outcomes

Reading

- Reading short texts and conversations about:
- Truth trap
- False news and ideas

Language

Conditional zero, first, and second

Listening

 Listening to a text about wise choice in a world full of traps

Writing

- A paragraph about fake news and fake platforms

Speaking

- Talking about real-life and online situations
- Giving advice for a friend who is in a trouble



LESSON When Appearances lie



😰 Before you start



hink and discuss in pairs

- Answer the following questions.
- 1. Has anyone ever made a promise to you, but didn't keep it? How did you feel?
- 2. Can you think of a time when something looked real, but turned out to be fake?
- 3. Why do you think some people pretend to be something they are not?



Reading

Read the following passage. Then, do the following tasks.

Trust is one of the most valuable things in our lives, yet it is not always easy to know whom we can rely on. While many people act with honesty and kindness, there are also those who hide their true intentions behind a friendly smile.

In life, not everyone we meet is truly honest. Some people put on a friendly face, but are in fact "wolves in sheep's clothing". They may deceive us to gain money, favors, or private information. This can happen anywhere—at school, in the workplace, or even among people we once considered close friends.

For example, someone might act **supportively** just to borrow money, with no intention of returning it. Another might spread false stories to damage someone's reputation. Such behavior can leave us feeling betrayed, embarrassed, and unsure whom we can trust.

This type of dishonesty is not limited to face-to-face interactions. In the digital world, fake platforms and social media scams copy these same tactics. They make grand promises—such as free prizes, dream jobs, or fast profits—only to exploit our personal data or disappear with our money. It is like being caught in a trap you did not realize was set.

Whether in daily life or online, there are warning signs:

- The person or platform applies pressure to make you act quickly.
- The story changes when you ask for details.
- The promises seem too good to be true.



To protect yourself, pause before acting, ask careful questions, and confirm the facts from reliable sources. As the old saying goes: "Trust, but verify".

Although dishonesty exists, it should never stop us from believing in the goodness of people. By being cautious, wise, and aware of warning signs, we can protect ourselves and still enjoy healthy, trustworthy relationships. In the end, honesty and kindness always shine brighter than lies and deception.

(a) Answer the following questions.

- 1. What does the idiom "wolves in sheep's clothing" mean in this passage?
- 2. Give one real-life example and one online example of how people might deceive others.
- 3. How can dishonest actions affect a person emotionally and socially?
- **4.** What are two warning signs that show someone or something might be dishonest?
- **5.** Why is the advice "**Trust, but verify**" important in both real life and online situations?

(b) Choose the correct answer from a, b, c, or d.

- 1. Which of the following is an example of dishonesty in real life?
 - a. Asking a friend politely for help with homework
 - **b.** Pretending to be a friend to borrow money without returning it
 - c. Giving someone a truthful answer
 - **d.** Offering help without expecting anything in return
- 2. What is one danger of fake online platforms mentioned in the text?
 - **a.** They always offer genuine prizes.
 - **b.** They can exploit personal data.
 - **c.** They provide free services without risk.
 - **d.** They never use pressure to act.
- - a. being physically stuck
 - **b.** being tricked into a bad situation
 - c. catching an animal
 - **d.** finding something by accident

3 Complete the sentences with the correct words from the box.

reputation - interactions – deceive – betrayed – exploit

- **1.** Friendly at school can help build strong friendships.
- **2.** The scammer tried to the elderly woman by pretending to be from the bank.
- **3.** He felt deeply when his best friend shared his secret.
- **4.** He has a very good because he always keeps his promises.
- **5.** Some people will try to others to make quick money.

4 Complete the sentences with the correct words from the box.

wolves in sheep's clothing – too good to be true – caught in a trap – trust but verify

- 1. That deal sounds amazing, but it might be
- 2. He seemed friendly at first, but later we discovered he was one of those
- 3. She signed the contract without reading it and soon realized she was
- **4.** My father always tells me, "You should when dealing with strangers.



Speaking

5 Work in pairs or small groups. Discuss the questions below. Give examples from real life and online situations.



Role-Play

- 6 One student is a "friend" offering a deal that sounds amazing but suspicious.
 - The other student must ask questions and decide whether to accept or reject the offer, explaining why.
 - Give examples from real life and online situations



LESSON 2 Wise Choices in a World **Full of Traps**



😰 Before you start



Think and discuss in pairs

- 1 Answer the following questions.
 - 1. Have you ever seen someone being taken advantage of? What happened?
 - 2. What do you think "healthy boundaries" mean in friendship or family life?



- 2 Listen to the audio track and do the following tasks.
- (a) Choose the correct answer from a, b, c, or d.
- 1. What is one example Dr. Sarah gives of exploitation for teenagers?
 - a. Being asked to volunteer at a charity
 - **b.** Friends pressuring them to join risky behavior
 - c. Teachers asking for extra homework
 - d. Parents asking for help at home
- 2. Why do people who exploit others create strong emotions?
 - a. To make the victim happy

- **b.** To help the victim remember
- **c.** To stop the victim from thinking clearly
- **d.** To test the victim's patience
- **3.** What is the last piece of advice Dr. Sarah gives?
 - a. Always ask for payment

b. Guard your time, energy, and trust

c. Avoid speaking to strangers

d. Write down your feelings every day

- (b) Answer the following questions.
- 1. What does Dr. Sarah suggest doing before agreeing to something important?
- 2. According to the interview, why is it important to notice your feelings in a situation?
- 3. Which of Dr. Sarah's tips do you think is the most useful? Why?
- 4. How could young people and old people learn from each other to prevent exploitation?



- **3** Work in pairs to discuss the following situations:
- 1. A classmate keeps asking to copy your homework and gets angry when you say no.
- **2.** A stranger online offers you a job and asks for your personal information.
- One student will play the role of a "friend in trouble", and the other will play the role of the "adviser".

Steps:

1. The friend explains the situation, using as many details as possible.

2. The adviser asks questions to understand the problem e.g., "How do you feel about this?" "What happened before?".

3. The adviser gives at least two pieces of practical advice to help the friend avoid being exploited.

4. Switch roles and choose a new situation.

Useful Phrases:

- "I think you should..."
- "Have you considered...?"
- "It might be better to..."
- "One way to protect yourself is..."
- "That sounds like a red flag because..."



LESSON 3 **Fake Appearance**





1	Listen to the audio	track and ther	answer the o	uestions:
	Listell to the dudio	track arra trici	i alisveci tiic t	1463610113.

- 1. How can social media images motivate us in a positive way?
- 2. What does combining appearance with sincerity do?
- **3.** How do authentic role models influence others?

2	Listen	and	put ((T)	True	or ((F)	False
4	LISCCII	alla	Put,	٠,		U : 1		,

- 1. Creativity in appearance can be fun and inspiring. **2.** Genuine appearance helps build respect and trust. 3. Confidence only comes from luxury and perfection.
- 4. Real smiles and acts of kindness create lasting impressions.

Language in context

Conditionals

- Zero Conditional Form: If + present simple, present simple
- General truths and scientific facts
- → If you **mix** red and blue, you **get** purple.
- → If water **boils**, it **turns** to steam.
- First Conditional Form: If + present simple, will + inf.
 - Real future possibility
- If it rains tomorrow, we will stay at home.
- If I **study** hard, **I will pass** the test.
- Second conditional Form. If + past simple, would ('d) + inf.
- Talking about impossible dreams
- If I had enough money, I'd buy a new car.

3 Complete the sentences with the correct form of the verb in brackets.

- **1.** If you eat too much sugar, you (gain weight).
- 2. If we hurry, we (not/miss) the train.
- 3. If I had more free time, I (learn) Spanish.
- **4.** If you press this button, the light (come) on.
- **5.** If she(know) his phone number, she would call him.

4 Choose the correct sentence.

- **1.** Giving scientific information about fire:
 - **a.** If you pour water on fire, it will go out.
 - **b.** If you pour water on fire, it goes out
- **2.** Talking about an impossible dream:
 - **a.** If I am a famous singer, I help children in need.
 - **b.** If I were a famous singer, I would help children in need.

ο,

LESSON 4 The Truth Trap



😰 Before you read

- 1 Answer the following questions.
- 1. How do you usually check if information is true before believing it?
- 2. In your opinion, How can lies be stopped?



Reading



Read the following passage.

In the past, wars were fought with soldiers, tanks, and planes. Today, a new kind of war is spreading across the world. It does not use bullets or bombs. Instead, it uses words lies, half-truths, and rumors. Experts call this the "war of the new generation".

In this kind of war, the goal is not to destroy buildings, but to damage trust. Lies can be used to make people angry, afraid, or confused. A rumor can spread quickly through social media, making millions believe something that is not true. When people no longer know what to believe, it becomes easier to control them.

The victims of these "information attacks" can be individuals, companies, or even whole countries. A false story about a famous person can ruin their career. A rumor about a company can cause customers to stop buying its products.

One dangerous thing about this **invisible** weapon is how hard it is to fight back. Once a lie is shared online, it can travel faster than the truth. People may share it without checking if it is correct. Some do it because they are angry, others because they find it exciting.

Protecting ourselves from this new kind of war requires awareness. We must think before we believe or share a story. We should ask: "Where did this information come from? Is it supported by facts? Who might benefit from me believing this?" In the war of the new generation, the most powerful **defense** is a careful and questioning mind.

	3 Read the text again. Then, do the following tasks.			
(a) Ch	a Choose the correct answer from a, b, c, or d.			
a. U	 1. What is the "war of the new generation" mainly about? a. Using advanced weapons in a battle b. Using lies and rumors to cause harm c. Fighting over natural resources d. Attacking computer systems 			
 2. According to the text, what is damaged most in this type of war? a. Buildings b. Trust b. Roads 			b. Trust	
a. T	at can a false story hey become more hey gain more follo		rson cause? b. They lose their career d. They travel more	
a. B	ich is the best defe elieving quickly voiding the interne	nse against misinfoi t	rmation? b. Asking critical questions d. Fighting with weapons	
b An	swer the following	g questions.		
1. Wh	y do experts call th	is kind of conflict th	e "war of the new generation"?	
2. Ho	w can lies and rum	ors affect a compan	y? Give an example.	
		ht against lies once	•	
	·	•	themselves from false information?	
5. Hov	w can lies be used t	o divide people in a	country?	
4 M	atch the words to	their meanings:		
	Α		В	
1	. rumor	information me		
1	2. misinformation the state of knowing and understanding what is happening around you			
2	. misinformation		ant to make people believe something false wing and understanding what is happening	
	. misinformation	the state of kno around you	<u> </u>	
3 5 W	. awareness Writing task rite an essay of (12 eapons?" . After yo	the state of kno around you a story that may 20 - 150) words about finish, share you	wing and understanding what is happening	
5 W We Peer f	. awareness Writing task rite an essay of (12 eapons?" . After yo eedback sentence	the state of kno around you a story that may 20 - 150) words about finish, share you	wing and understanding what is happening y not be true, passed from person to person ut "Can words be more dangerous than	
5 W We Peer fo	. awareness Writing task rite an essay of (12 eapons?" . After you eedback sentence how you	the state of kno around you a story that may 20 - 150) words about finish, share you starts.	wing and understanding what is happening y not be true, passed from person to person ut "Can words be more dangerous than	
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5 W We Peer f - I like - One - You o	. awareness Writing task rite an essay of (12 eapons?" . After you eedback sentence how you	the state of kno around you a story that may 20 - 150) words about finish, share you starts.	wing and understanding what is happening y not be true, passed from person to person ut "Can words be more dangerous than	

LESSON 5 Essay Writing **Development Plan**



Think and discuss in pairs

Essay Outline:

"Words can be more dangerous than weapons."

- 1 Introduction
- Hook:

Start with a strong question.

e.g., "Can a single sentence start a war?"

Background: briefly explain the idea that words

have great power.

• Thesis Statement:

State your main argument clearly.

- e.g.: "I believe words are more dangerous than weapons because they can destroy trust, ruin reputations.
- 2 Body Paragraph 1: Harm to Individuals
- Topic Sentence: Introduce the main idea Give a specific example,
 - e.g.: "Firstly, cruel words can ruin a person's life."

"Cyber bullying or a false rumor can destroy a person's career".

- 3 Body Paragraph 2: Harm to Society
- Topic Sentence: Introduce the second point e.g., "Furthermore, misinformation can harm entire communities or countries."
- e.g.: Fake news can cause public panic.

4 Conclusion:

• Restate Thesis:

Summarize your main argument in different words.

- e.g.: "In conclusion, the ability of words to cause deep and lasting damage makes them a powerful threat."

• Final Thought:

End with a reflection or a call to action.

e.g., "Therefore, we must all learn to use our words responsibly."

Writing task

Students write their essays of (120 - 150) words individually.

- Students exchange their essays with a partner.
- They give feedback using the "Two Stars and a Wish" method:

1. Star 1:

Find one thing you really like

e.g., a good idea, a strong sentence.

2. Star 2:

Find one vocabulary word or linking phrase that is used well.

3. Wish:

Suggest one thing that could be improved e.g., add a clearer thesis, fix a spelling mistake.

- Partners briefly discuss their feedback.
- asks for 2-3 volunteers to read their essays or just their introduction/conclusion aloud to the class.
- The class provides brief, positive feedback. Revise your essay based on the feedback you received from your partner. Write a final, clean copy and submit it in the next class.

Review 1

A. Vocabulary

1	Choose the (Tw	vo) correct answe	rs ou	t of the FI\	/E (5) opt	ions giv	ven.	
1.	We must ensure	that tourism dev	elops	in harmor	<u>y</u> with th	e enviro	onment.	
	The synonym of	the underlined w	ord "	harmony "	is			
	a. conflict	b. confusion	c. co	ordination	d. separ	ation	e. agreement	
2.	There were thre word "carved " i	e large figures <u>ca</u> s	rved (out of the r	ock. The	synonyr	n of the underlir	ied
	a. painted	b. shaped	c. wr	ritten	d. cut		e. erased	
3.		ess me with his e d "knowledge "is .			dge of foo	otball. T	he antonym of t	he
	a. wisdom	b. ignorance	c. lea	arning	d. facts		e. illiteracy	
4.		k six months ago, d " <u>began</u> " is		can't seem	to finish	it. The	antonym of the	
	a. finished	b. invested	c. en	ded	d. laund	hed	e. started	
5.		he factory has " <u>sli</u> d word "slipped "		•	iceably ir	the las	t year. The synor	ıym
	a. got better	b. got worse	c. es	caped	d. succe	eded	e. fallen	
2	Choose the cor	rect answer from	a, b,	c, or d.				
1.	-	ou do or give to a	chiev	e somethin	g togethe	er with	other people, or	to
	•	ething successful.						
	a. Contribution					•		
2.	Egypt is a land w for" suggests a	vith a heart that h 	as be	aten for th	ousands	of years	. The phrase "be	aten
	a. continuous, o	ongoing life		b. difficult	t struggle			
	c. temporary ev	ent		d. brief hi	story			
3.	Schools play an i	important	in soc	ciety.				
	a. reel	b. rule		c. roll		d. role		
4.	Egypt was also "	a crossroads for t	rade"	. This idion	n means i	t was a	place where	•
	a. roads crossed	i				b. mer	chants argued	
	c. people and go	oods from many p	laces	meet		d. mer	chants got lost	

5.	You should	more pride in your v	vork.			
	a. drop	b. swell	c. take	d. give		
6.	Our ancestors worl	ked with vision and	determination. The	y had		
	a. clear goals and a strong will to achieve them					
	b. poor eyesight ar	nd were stubborn				
	c. a great imaginat	ion and an inability	to finish			
	d. no goals and a lo	ot of energy				
7.	I think her kindness "kindness " is	_	g points. The anton	ym of the underlined word		
	a. care	b. cruelty	c. equity	d. urgency		
8.	She showed enorm	nous courage when s	she him fron	n the fire.		
	a. pretend	b. reserved	c. dropped	d. rescued		
9.	Language games ar	re usually intended t	to encourage stude	nt		
	a. interactive	b. interaction	c. interact	d. interactively		
10		acceptance into the e e "filled her with op		with optimism" about the		
	a. Gave her food		b. Made her hope	ful		
	c. Made her tired		d. Gave her mone	у		
11	L. His new book is a,	/an blend of	clever humor and h	neartwarming characters.		
	a. irresistible	b. resistible	c. urgent	d. misfortunate		
12	2. is a sudder	n and dangerous situ	uation that needs q	uick action.		
	a. Emergency	b. Responsibility	c. Community	d. Reservation		
13	3. The phrase "wolv	es in sheep's clothin	g" means			
	a. Animals that dis	guise themselves	b. People who lov	e animals		
	c. Brave individuals	S	d. Dangerous peo	ple who appear kind		
14		oung man was arrest "attacking " is		notorist. The antonym of the		
	a. destroying	b. damaging	c. defending	d. helping		
15	5. Working at home	was making her fee	l increasingly	•		
	a. isolate	b. isolation	c. isolationist	d. isolated		
16	5. They us int	to thinking they wou	ıld come back later	with our money.		
	a. deceived	b. deception	c. deceptive	d. decisive		
17	7. It's a big mistake t	to share any news w	rithout			
	a. checking	b. sleeping	c. running	d. eating		

18. The internet can	sometimes have	about health.			
a. misleading	b. misfortune	c. mistake	d. misinformation		
19. is to look for a long time with the eyes wide open, especially when surprised, frightened or thinking.					
a. Store	b. Steer	c. Start	d. Stare		
20. The firefighters	worked quickly to	people from th	ne car after the accident.		
a. find	b. lose	c. rescue	d. hide		
	В. І	Language			
1 Choose the corre	ect answer from a, I	o, c, or d.			
21. If it rains tomorr	ow, we the p	icnic.			
a. cancel	b. will cancel	c. cancels	d. canceled		
22. If she har	der, she will pass the	e exam.			
a. study	b. studied	c. will study	d. studies		
23. If you don't hurr	ry, you the bu	S.			
a. miss	b. will miss	c. misses	d. missed		
24. What you	ı do if you win the lo	ottery?			
a. do	b. will	c. did	d. would		
25. If I you, I	would apologize.				
a. am	b. was	c. were	d. will be		
26. She'll be sad if y	ou come to h	er party.			
a. don't	b. won't	c. didn't	d. hadn't		
27. If I had time, I	with you.				
a. went	b. will go	c. would go	d. went		
28. Students	wear uniforms at th	is school.			
a. must	b. mustn't	c. should	d. shouldn't		
29. You smok	ke here. It's against t	he rules.			
a. must	b. mustn't	c. should	d. shouldn't		
30. You take	an umbrella. It migh	t rain.			
a. must	b. mustn't	c. should	d. shouldn't		
31. You eat fa	ast food every day. It	t's unhealthy.			
a. must	b. mustn't	c. should	d. shouldn't		
32. Children	play near busy roads	5.			
a. must	b. mustn't	c. should	d. won't		

3:	3. He get moi	re sieep. He looks ti	rea.	
	a. must	b. mustn't	c. will	d. shouldn't
34	1. You be late	e for the interview. I	t's important.	
	a. must	b. mustn't	c. should	d. shouldn't
35	5. You ignore	your homework.		
	a. must	b. mustn't	c. should	d. shouldn't
36	5. She to scho	ool yesterday.		
	a. go	b. goes	c. went	d. going
37	7. I my home	work last night.		
	a. finish	b. finishes	c. finished	d. finishing
38	3. He late for	work this morning.		
	a. is	b. was	c. were	d. be
39	9. She her leg	g when she fell.		
	a. break	b. breaks	c. broke	d. broken
40). They the g	ame last Saturday.		
	a. win	b. wins	c. won	d. winning
41	L. She her tee	eth before bed.		
	a. brush	b. brushes	c. brushed	d. brushing
42	2. They footb	all when it started t	o rain.	
	a. play	b. are playing	c. played	d. were playing
43	3. He his hom	nework at 8 PM last	night.	
	a. do	b. was doing	c. did	d. does
44	1. They a mo	vie when the lights	went out.	
	a. watch	b. were watching	c. watched	d. are watching
45	5. Ι for the bu	ıs when it began to	snow.	
	a. wait	b. was waiting	c. waited	d. am waiting
46	5. They the ca	ar when it started to	rain.	
	a. wash	b. were washing	c. washed	d. are washing
47	7. Which of the follo	owing sentences is s	tructurally correct:	
	a. You must to stud	dy if you want to sud	cceed	
	b. You must be stu	dy if you want to su	cceed.	
	c. You must study i	f you want to succe	ed.	
	d. You must to stud	dy if you want succe	ed.	

- **48.** Which of the following sentences is structurally correct?
 - a. You should to drink more water.
 - **b.** You should drank more water
 - c. You should drink more water.
 - d. You should drunk more water.
- 49. Which of the following sentences is structurally correct?
 - **a.** If I had knew, I would come.
 - **b.** If I known, I would have come.
 - c. If I knew, I would come.
 - d. If I had knew, I would have come.
- 50. Which of the following sentences is structurally correct?
 - a. If you eat healthy, you will feel better.
 - b. If you eat healthily, you will feel better
 - c. If you ate healthily, you will feel better.
 - **d.** If you eat healthy, you would feel better.
- 2 Rewrite the following sentences using the word(s) in brackets to give the same meaning.
- 51. He didn't play tennis at all. (never)
- **52.** She played the piano when she was a child. (used to)
- **53.** If it rains, we will cancel the picnic. (won't)
- **54.** I would help you if I had time. (have).
- 55. If they don't hurry, they'll be late. (won't)
- **56.** It's necessary to wear a seat belt. (must)
- 57. It's a bad idea to eat junk food every day. (shouldn't)
- **58.** It's important to apologize when you're wrong. (should).
- **59.** It's necessary to lock the door at night. (must)
- 60. It's a bad idea to drive without a license. (shouldn't)
- **61.** Perhaps she has lost her phone. **(may)**
- **62.** It's recommended to exercise regularly. (should).

C. Translation

- 1 Choose the correct Arabic translation from a, b, c, or d.
- **63.** Egypt's heritage is deeply rooted in its ancient civilization, featuring iconic monuments.
 - (أ) يتمتع تراث مصر بجذور عميقة في حضارتها القديمة، ويضم آثارًا شهيرة.
 - (ب) يتمتع مناخ مصر بجذور عميقة في حضارتها القديمة، ويضم آثارًا شهيرة.
 - (ج) يتمتع طقس مصر بجذور عميقة في حضارتها القديمة، ويضم آثارًا شهيرة.
 - (د) يستمتع تراث مصر بجذور عميقة في حضارتها القديمة، ويضم آثارًا شهيرة.

2 Choose the correct English translation from a, b, c, or d.

٦٤- يشهد تاريخ البلاد على ذكاء الفراعنة وقوتهم، الذين لا يزال تأثيرهم حاضرًا في مصر الحديثة.

- a. The country's history is residence with the cleverness and power of the pharaohs, whose affection can still be seen in modern-day Egypt.
- **b.** The country's history is evidence of the clever and power of the pharaohs, whose affection can still be seen in modern-day Egypt.
- c. The country's history is evidence of the cleverness and power of the pharaohs, whose influence can still be seen in modern-day Egypt.
- **d.** The country's history is residence of the cleverness and powerful of the pharaohs, whose influence can still be seen in modern-day Egypt.

٦٥ - تستخدم المدارس التكنولوجيا لتعليم البرمجة والروبوتات والمعرفة الرقمية منذ الصغر.

- **a.** Schools use technology to teach coding, robotics, and digital illiteracy from an early age.
- **b.** Technology schools use to teaching coding, robotics, and digital literacy from an early age.
- c. Schools use technology to teaching coding, robotics, and digital literacy from an early age.
- **d.** Schools use technology to teach coding, robotics, and digital literacy from an early age.

D. Reading Comprehension

Read the following passage, then answer the questions below.

In many cities around the world, people are looking for new ways to travel more efficiently and reduce pollution. One growing solution is the use of electric scooters, also known as e-scooters. These small vehicles run on rechargeable batteries and are usually rented through smartphone apps. Riders can pick them up at one location and leave them at another, making short trips quicker and more convenient.

Supporters of e-scooters say they help reduce traffic and are more **eco-friendly** than cars. Because they use electricity instead of gasoline, they produce fewer greenhouse gases. They also make it easier for people to cover short distances without needing to drive. For instance, someone can ride an e-scooter from a bus stop to their workplace in just a few minutes.

However, critics argue that e-scooters are not always safe. Many riders do not wear helmets, and accidents can happen when scooters are used on crowded sidewalks or busy roads. In addition, the batteries must be recharged often, and collecting and charging thousands of scooters still creates environmental costs.

Overall, e-scooters are becoming a common sight in modern cities. Whether they are a perfect solution or just a temporary trend remains an open question

•	Choose the correct answer from a, b, c, or d.
1.	The main purpose of e-scooters is to
	a. provide an efficient and eco-friendly travel option
	b. replace all cars in large and small cities
	c. create jobs for people charging the scooters
	d. encourage people to walk longer distances
2.	E-scooters are usually rented
	a. through smartphone apps with location services
	b. by visiting rental shops in shopping centers
	c. from public transportation ticket machines
	d. by calling special numbers for delivery
3.	E-scooters are useful because they
	a. reduce traffic and produce fewer gases
	b. replace buses and trains in big cities
	c. are faster than trains and airplanes
	d. never need recharging or repair work
4.	The disadvantage of e-scooters is that they
	a. are too expensive for most travelers
	b. may cause accidents on crowded streets
	c. can only be used by young students
	d. are banned in all major world cities
5.	The word "eco-friendly" in the second paragraph means "".
	a. Safe for the environment and less polluting
	b. Very cheap and easy for many travelers
	c. Extremely fast and good for competitions
	d. Highly modern and popular in rich cities
6.	E-scooters still might harm the environment as
	a. collecting and charging them uses resources
	b. riders usually throw away old helmets
	c. they can only be used during summer
	d. they make people avoid walking completely
7.	According to the passage, we can infer about e-scooters that
	a. their long-term role in cities is still uncertain
	b. they will soon replace all public transportation
	c. they are the safest travel option available today
	d. their popularity is already declining everywhere

E. Writing

1	Choose the correct answer from a, b,	c, or d.				
1.	1. The main purpose of the introduction in an essay is to					
	a. list references	b. present the topic and thesis statement				
	c. summarize the conclusion	d. include dialogue				
2.	The thesis statement is usually found					
	a. At the end of the body	b. In the middle of the essay				
	c. At the end of the introduction	d. In the conclusion only				
3.	The function of the conclusion is to					
	a. introduce a new idea					
	b. repeat the first sentence					
	c. summarize main points and restate t	the thesis				
	d. list all sources					
4.	A well-organized essay should have					
	a. random ideas	b. clear transitions and logical order				
	c. only opinions	d. many questions				
5.	What is a topic sentence?					
	a. A sentence that ends the essay					
	b. The first sentence of a body paragra	ph that states its main idea				
	c. A sentence in the conclusion only					
	d. A sentence with no purpose					
6.	The main goal of a descriptive essay is	to				
	a. describe a person, place, object, or e	experience in detail				
	b. tell a story					
	c. argue a point					
	d. give instructions					
7.	What should a descriptive essay includ	e to make it vivid?				
	a. Opinions only	b. Sensory details and imagery				
	c. Only facts	d. Long definitions				
8.	Which comes first in a typical essay out	tline?				
	a. Body paragraphs	b. Conclusion				
	c. Thesis statement	d. References				
9.	What does "imagery" mean in writing?					
	a. Pictures printed in the essay					
	b. Words that create mental pictures a	nd sensory experiences				
	c. Drawing a map					
	d. Using bullet points					

10. An outline should be written				
a. after finishing the essay	b. in full paragraphs			
c. only if the teacher asks	d. before writing the first draft			
11. Which of the following sentences is co	orrectly punctuated:			
a. I love cooking my family and my pets	S.			
b. I love cooking, my family, and my pe	ts.			
c. I love cooking, my family and my pet	S.			
d. I love cooking my family, and my pet	S.			
12. Which of the following sentences is co	orrectly punctuated:			
a. Don't forget to bring your notebook,	, laptop, and charger.			
b. Don't forget to bring your notebook	, laptop and, charger.			
c. Don't forget to bring your notebook	laptop and charger.			
d. Don't forget, to bring your notebook	s, laptop, and charger.			
2 Write a descriptive essay of (120 - 150	O) words on one of the following.			
a. The atmosphere of a library on a rain	ny day.			
b. A memorable moment of winning a	competition			
E TI	ne Novel			
Answer the following questions:				
1. How does Santiago show dignity in the	face of failure?			
2. Why is the number eighty-five importa	nt for Santiago?			
3. Why does Santiago call the fish his "brother"?				

UNIT 4

Save and Shine

Learning Outcomes

Reading

- An article about how to go green in industry
- Identify key details of a text about the importance of clean energy

Language

- Verbs + (inf. or -ing) forms

Listening

- A community campaign

Speaking:

- A debate about the importance of green industry

Writing

- Write a formal email



LESSON Go Green



Before you start



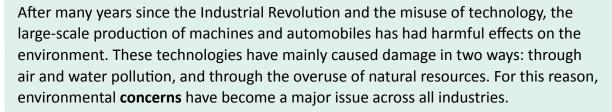
Think and discuss in pairs

- 1 Answer the following questions.
- 1. What comes to your mind when you hear the phrase "Go Green"?
- 2. How do you think factories and industries can harm the environment?
- 3. In your opinion, is it possible for companies to balance profit with protecting the environment? Why or why not?



Reading





Why green?

Green is more than just a color. "Going green" means making changes in the way individuals, organizations, and societies live and work so that their actions are more environmentally friendly. Today, "Go Green" has become a widely used slogan in industry. Green manufacturing refers to producing goods in ways that do not harm the environment and that help preserve natural resources for future generations.

The concept of "green manufacturing" can be understood in two ways. First, it means producing environmentally friendly products by using renewable energy and clean technologies. Second, it refers to making the manufacturing process itself greener reducing pollution and waste by cutting down on resource use, recycling, and reusing materials. This approach helps slow the **depletion** of natural resources and reduces the amount of waste going into landfills. Both manufacturers and consumers play a role in the fight against climate change, and building a sustainable future is essential.



While the process may be costly and require strong commitment, many companies have already taken the **initiative** to adopt green practices.

One negative outcome of the Industrial Revolution is global warming, which has become a major topic of discussion in international forums and on social media. This is why many manufacturers are now working to transform their factories into eco-friendly production plants.

3 Read the passage again and answer the fo	llowing questions.
a Choose the correct answer from a, b, c, or	d.
1. The Industrial Revolution caused harm to thea. the use of renewable energyc. recycling and reusing materials	e environment mainly throughb. air and water pollutiond. eco-friendly production
2. "Going green" meansa. making environmentally friendly changesc. producing more vehicles	b. painting factories greend. avoiding the use of technology
3. Green manufacturing can be understood in to products and by	wo ways: by producing eco-friendly b. making the process itself greener d. focusing only on profits
4. One negative outcome of the Industrial Revolutiona. increased recyclingc. renewable energy use	blution is
5. The main challenge of adopting green practicea. simple and cheapc. quick and easy	ces for companies is that it may be b. costly and require strong commitment d. unnecessary and unpopular
b Answer the following questions.	
1. In your opinion, why is it important for both together to fight climate change?	manufacturers and consumers to work
2. How do you think green manufacturing could	d change the future of industries?

why?	company, what "green" plan would you introduce first, an
Match the word to its me	
A doubtion	B
1. depletion 2. renewable	able to continue without causing damage to the environment
3. sustainable	reduction in the number or amount of something
4. eco-friendly	not harmful to the environment
in eee menany	something that can be replaced naturally
Read the text again and particle. The Industrial Revolution in atural resources and poll	mainly harmed the environment through overuse of
. "Going green" means pain	ting factories and machines the color green.
. Green manufacturing incluwaste in production.	ides both producing eco-friendly products and reducing
. Adopting green practices i	s always cheap and easy for companies. (

6 Role-play:

Student A is a factory owner who thinks going green is too expensive.

Student B is an environmental consultant trying to convince them that green manufacturing is important for long-term benefits.

• Use facts and ideas from the text to support your arguments.

LESSON 2 One Bag at a Time



Before You Start

- 1 Answer the following questions.
- 1. How many times do you usually use a plastic bag before throwing it away?
- 2. What are some alternatives to plastic bags?
- **3.** Have you ever joined a community campaign? What was it about?



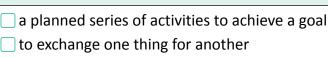
Listening

- 2 Listen to the audio track, then do the following tasks.
- (a) Match the words with their meanings.

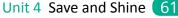


- 2. campaign
- 3. waste
- 4. reduce
- **5.** swap





- can be used again many times
- unwanted or unused material
- to make something smaller or less
- (b) Choose the correct answer from a, b, c, or d.
- **1.** What is the main purpose of Ahmed's speech?
 - a. To explain how to recycle paper
 - **b.** To describe a campaign to reduce plastic use
 - c. To promote new shops in the area
 - d. To ask for money for a project
- 2. Why did Ahmed think reusable bags were better?
 - **a.** They are cheaper for customers.
 - **b.** They save money, reduce waste, and keep the area clean.
 - c. They are fashionable.
 - **d.** They are made from plastic.



a. A shop discount day	b. A Bag Swap Day					
c. A recycling quiz	d. A community picnic					
4. Which of these happened after	the campaign?					
a. More than half the shops stop	. More than half the shops stopped using plastic bags					
b. All shops closed	. All shops closed					
c. Plastic bags became more exp	pensive					
d. People stopped shopping local	ally					
C Answer the following question	ns.					
5. How did Ahmed convince shop	owners to join his campaign?					
6. Why do you think families enjoy	ed the "Bag Swap Day"?					
7. If Ahmed wanted to expand his	campaign, what could he do next?					
8. What is the main message of Ah	nmed's campaign?					
Speaking						
eco-friendly. Present your idea	npaign idea for your school to make it more					
eco-inelially. Present your laca	i to the class.					
Writing						
Write a paragraph about a cha	nge you would like to make in your community to help					
	t it is, why it's important, and how you would do it.					

Small Actions Can Make LESSON a Difference

	Listening	9
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- 1 Listen to the audio script and write (T) True or (F) False.
- 1. Recycling, reducing, and reusing are all ways to protect the environment.
- 2. Using more plastic bags is one of the best ways to help the planet.
- **3.** Turning off lights and unplugging devices saves energy.
- **4.** Planting trees makes the air polluted.
- 5. Walking or cycling instead of driving helps reduce pollution.
- Complete the sentences with the correct word from the box.

energy – plastic – cleaner – trees – recycling

Language in Context **Verbs + infinitive or -ing form**

Verbs can be followed by to + infinitive or -ing form.

- to + infinitive:
- Joury decided to eat fish for lunch.
- verb + -ing:
- Sama enjoys reading short stories.
- The following verbs can be followed by to + infinitive or -ing with no change: Love, like, hate, prefer, start, begin, continue
- Rodayna began to study/studying AI last year.
- The following verbs can be followed by to + infinitive or -ing but there is a difference in meaning:

remember, forget, regret, stop, try ...

- Adam forgot to turn off the gas before going out.
- **1.** One simple way to save is turning off lights when leaving a room.
- **3.** Planting more gives us fresh air.
- **4.** By practicing, we can reduce waste.
- **5.** Working together every day can create a and greener future.
- 3 Choose the correct answer.
- **1.** She enjoys to music.
 - **c.** listen **a.** to listen **b.** to listening **d.** listening
- **2.** He promised me with the project.
 - **a.** helping **b.** to help **c.** to helping **d.** help
- **3.** They avoid junk food.
 - a. eating **b.** eat d. to eat **c.** to eating

1	We decided	a new car		
7.		b. to buying	c. to buy	d. buy
5.	I don't mind	for you.		
	a. to wait	b. waiting	c. wait	d. waits
6.	She suggested	a break.		
	a. to take	b. take	c. to taking	d. taking
7.	He stopped	a coffee break.		
	a. taking	b. to take	c. take	d. to taking
8.	I'll never forget	the Eiffel Tower for	the first time.	
	a. to see	b. seeing	c. see	d. to see
9.	Please remember	off the lights befo	ore leaving.	
	a. turning	b. to turn	c. turn	d. to turn
4	Complete the sentence brackets.	tences with the correct	form (gerund or inf	initive) of the verb in
1.	She enjoys	read) novels in her free	e time.	
2.	He promised	(help) me with my ho	mework.	
3.	We decided	(travel) to Spain next s	ummer.	
4.	Nada agreed	(come) to the party.		
	by infinitives".	o two columns: "verbs for two		
ſ	Gerunds (verb + -ing)	Infinitiv	ves (to + inf.)
-	- Corumas (ve. 2		(10)

LESSON 4 **Helping our** community



🖫 Before you read

- 1 Answer the following questions.
- 1. Do you think students can help save water in their school? How?
- 2. What problems can happen if water is wasted?
- 3. How could students work together to protect the environment?



Reading

Read the following text, then answer the following questions.

In a bright and busy classroom, the students were discussing ways to help their community and protect the environment. Their teacher suggested forming special teams, each with a unique mission. One of the most active groups was called "The Water Team".

The Water Team's mission was simple but important: to survey the school's water sources. This included taps in the bathrooms, sinks in the science lab, and the water fountains in the playground. Their first task was to check for any drips or leaks. Even a small leak can waste many liters of water each day, so finding and fixing them would make a big difference.

The students also observed how water was used during the day. They noticed that some taps were left running while students washed their hands or filled bottles. They recorded these observations carefully in a notebook.

After two weeks of research, The Water Team presented their findings at the school assembly. They shared photos, charts, and ideas for saving water, such as turning off taps completely and using water bottles instead of paper cups.

Their work inspired other classes to start saving water, too. It proved that even small changes, when made by many people, can have a big **impact** on the community and the planet.

- (a) Answer the following questions.
- 1. Why do you think the Water Team's work was important for the community?

2. What problems did they notice about wa	ater use in the school?					
3. How did they present their findings to the	ne rest of the school?					
4. What message does this story give about small actions?						
(b) Choose the correct answer from a, b, o						
a. To plant trees around the schoolc. To clean the science lab						
2. Which of these was NOT part of their sua. Bathroom tapsc. Science lab sinks	rvey? b. Playground water fountains d. Classroom chairs					
3. Why is fixing small leaks important?a. It saves paper cupsc. It makes the taps look better	b. It prevents wasting large amounts of wated. It cleans the school					
4. How long did "The Water Team" collect in a. One dayc. Two weeks	their observations? b. One week d. One month					
5. What did The Water Team share at the sa. Games and competitionsc. A play about the environment	chool assembly? b. Photos, charts, and ideas for saving water d. Bottles of water					
 6. What was the result of "The Water Team a. Students ignored their advice b. The school stopped using water fount c. Other classes started saving water d. "The Water Team" became famous in 	rains					
3 Fill in the Blanks with words from the l	box. ps – mission – impact – assembly					
1. The students' was to reduce was						
2. We need to the garden to see wh						

- **3.** Tiny water can waste many liters of water a day.
- **4.** The teacher asked the class to write down their in a notebook.
- **5.** During the school, students presented their projects.
- **6.** Planting trees has a big on the environment .

Speaking Task

4 Work in pairs. Imagine you are members of The Energy Team.

Your mission is to count and map all energy-using devices in the classroom and school common areas (lights, fans, computers, projectors).

In pairs, discuss the following questions.

- 1. How will you collect the information?
- 2. What problems might you find?
- 3. What solutions will you suggest to save energy?

Then, present your plan to the class in 1–2 minutes.





Think and discuss in pairs

Formal Email Template

Subject: [Clear and Professional Subject]

Dear [Title + Last Name],

I am writing to [state your purpose clearly].

[Give details in full sentences. Be polite and professional.]

Thank you for your time and consideration.

Yours sincerely,

[Your Full Name]

1 Correct the Mistakes

This is supposed to be a **formal email**. Rewrite it correctly.

Hey Rody,

I wanna apply for the job in our company. Can u send me info?

Thanks a lot,

Ahmed

Formal Email

Greeting: Dear Sir / Madam, / Dear

Mr. Ali,

Language: Polite, complete

sentences, no slang

Purpose: Job application, complaint,

official request

Closing: Yours sincerely, / Kind

regards,

2	Write a formal email of (120 - 150) words to your teacher apologizing for not attending the school day and telling her/him the reason.

UNIT 5

Using Technology at Schools

Learning Outcomes

Reading

- Analyze a text to identify how learning a foreign language can open new cultures and opportunities
- Identify specific examples of how technology aids in language acquisition and learning
- Infer the meaning of specialized vocabulary (e.g., fluency, tolerance, perspectives) from context

Listening

- Extract specific details from an audio track about the journey of a multilingual student
- Identify the main idea of a text about students and technology
- **Distinguish** between correct and incorrect statements based on listening text

Language

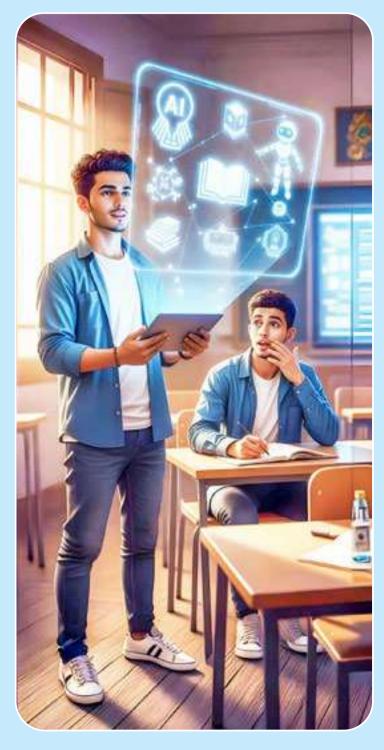
- Correctly use quantifiers such as "some, any, much, many, a few, and a little" with both countable and uncountable nouns
- Distinguish between the uses of "some" and "any" in affirmative statements, questions, and offers
- Identify and correct mistakes in sentences involving countable and uncountable nouns

Speaking

- Discuss the benefits of learning a foreign language and how it helps students become global citizens
- Engage in a role-play using conditional sentences to ask and answer questions about language learning
- **Express** opinions on how technology, like Al, can assist in language learning

Writing

 Write an essay about how learning a foreign language can help students



Why Learning a Foreign **LESSON** Language Matters



😰 Before you start



$^{?J}$ Think and discuss in pairs

- 1 Answer the following questions.
- 1. What might happen if everyone only spoke their native language?
- 2. What skills do you think you gain when learning a new language?





Reading

2 Read the following passage, and then answer the questions.

Learning a foreign language opens the door to new cultures, ideas, and opportunities. If students learn a new language, they will be able to communicate with people from different countries, make international friends, and participate in global activities. Moreover, they will understand other cultures better, which promotes respect, tolerance, and a broader worldview.

If students practiced speaking regularly, they would improve their confidence, **fluency**, and ability to express themselves clearly in different situations. Schools that provide language programs encourage students to use these skills in real-life experiences, such as traveling, participating in exchange programs, joining international competitions, or using digital communication tools to connect with peers worldwide.

Some students **hesitate** to learn another language because they feel it is too difficult or time-consuming. However, if they tried consistently and remained motivated, they would gain not only language skills, but also critical thinking, problem-solving abilities, memory improvement, and new perspectives on the world.

In addition, if students spoke multiple languages, they would have more opportunities for higher education and careers in international companies. In short, learning a foreign language is not just about grammar and vocabulary. It is a key to becoming a global citizen, expanding personal horizons, and contributing positively to a connected and multicultural world.



3 Match the words with their meanings

- 1. fluency
- 2. tolerance
- 3. hesitation
- 4. perspectives
- 5. expanding

В

- willingness to accept differences
- points of view or ways of thinking
- making something larger, or wider in size or importance
- ability to speak a language easily and accurately
- delay or uncertainty

4 Choose the correct answer from a, b, c or d.

- 1. Learning a foreign language has benefits like
 - a. only memorizing grammar rules
 - **b.** understanding other cultures and making international friends
 - **c.** avoiding communication with strangers
 - d. only reading foreign books
- 2. According to the passage, what would happen if students practiced speaking regularly?
 - a. They would forget their native language.
 - **b.** They would improve confidence and fluency.
 - **c.** They would avoid traveling.
 - **d.** They would only improve grammar.
- 3. What could students gain if they spoke multiple languages?
 - **a.** More opportunities for higher education and careers.
 - **b.** More leisure time.
 - c. Less interest in their own culture and homeland.
 - **d.** Only reading and writing skills.

- 5 Answer the following questions.
- 1. How does learning a foreign language help students become global citizens?
- 2. List three skills students can gain besides language proficiency.
- **3.** According to the passage, why is consistent practice important?



- 6 In pairs or small groups, discuss the following questions about learning a foreign language.
- 1. If you could speak any foreign language fluently, which one would you choose and why?
- 2. Discuss: If students practiced a new language every day, what benefits would they gain?
- 3. Share an imaginary situation using the second conditional: If I spoke Spanish, I would watch Spanish movies without subtitles.
- 4. Each pair shares one idea with the class using conditional sentences.



LESSON 2 My Journey as a Multilingual



😰 Before you start



Think and discuss in pairs

- Answer the following questions.
- 1. How do you think speaking multiple languages can help you in the future?
- 2. Have you ever spoken to someone in another language? How did it feel?
- 3. Guess or look up these words (fluent exchange program collaborate dedicate process)



Listening

Listen to the interview with a multilingual student and do the following tasks.



- (a) According to listening text, decide if the following sentences are True or False.
- **1.** Salma learned Spanish before she moved to Spain. (.....)
- 2. She returned to Egypt after one year in Spain. (.....)
- 3. Learning three languages helped her make friends from different cultures.
- (b) Choose the correct answer from a, b, c or d.
- 4. Salma's family moved to Spain
 - **a.** to study languages
 - **b.** for her father's job
 - c. for vacation **d.** to visit relatives
- 5. Which future plan does Salma have?
 - a. Teach Spanish

- **b.** Learn French
- **c.** Travel to Egypt
- **d.** Work only in Egypt
- (c) Answer the following questions.
- 6. How did Salma improve her Spanish when she first moved to Spain?
- 7. How has speaking multiple languages affected Salma's professional and social life?
- 8. What advice does Salma give about learning languages and respecting cultures?



3 Role-Play

Pair Work: Take turns asking "What if..." questions about language learning.

Student A: You are an international student visiting a school.

Student B: You are a local student interested in learning languages. Take turns and ask and answer questions using first and second conditional sentences.

Note:

• Some is used in affirmative sentences, offers and requests.

• Any is used in negative sentences and questions.

- 1. If I practice English every day, will I speak it fluently?
- 2. If you spoke French, which country would you like to visit?
- 3. If we study a language together, what activities could we do? Each pair shares one interesting answer with the class using correct conditionals.

Vriting

4 Listen t	o a short video	or podcast in	English and	write a short	paragraph de	escribing it.

LESSON 3

Modern Technology and Learning Foreign Languages



Listening

- 1 Listen to the audio script and decide if the sentences are True or False.
- 1. In the past, learners had many digital tools to study language.
- 2. Language learning apps can adjust to a learner's level.
- 3. Watching movies in the target language helps listening skills.
- 4. Social media cannot help in language learning.
- 5. Translation software allows quick meaning checks.
- 2 Listen again and answer the following questions.
- 1. Why are apps useful for learning a foreign language?
- 2. How can videos and songs improve skills?
- 3. What is the benefit of connecting with native speakers online?
- **4.** Which tool do you think is the most effective? Why?
- 3 Find and correct the mistakes in the following sentences.
- 1. I need an advice.
- 2. She has many luggages.
- 3. Can I have two breads?
- **4.** I have a news for you.
- **5.** How many money?
- 6. She has long hairs.



Language in context Countable and Uncountable Nouns

- Use the following quantifiers with countable nouns: a/an, the, some (plural nouns, usually affirmative), any (plural nouns, usually negative or questions)
- Uncountable nouns have only one form (they can't be preceded by a/an or changed into plural.): advice, homework, information, money ...etc.
- Use the following words with uncountable nouns: the, some, any, much, little, a little
- Use the following quantifiers with countable nouns:

many, a few and few

()	
()	
()	
()	
()	
()	

4 Complete the following	g sentences using "some,	any, much, many, a	few, a little".
1. I don't have hom	nework today.		
2. There are cars or	n the street, around a thou	sand.	
3. My brother has	close friends; only 2.		
4. There are apples	in the basket, not enough	for all of us.	
5. A: How milk is in	the fridge?		
6. There is milk in t	he fridge. Let's get some.		
5 Choose the correct an			
1. There isn't	•		
a. many	b. much	c. a few	d. several
2. She has	good ideas.		
a. much	b. a little	c. many	d. any
3. can	be both countable and unc	ountable.	
a. Money	b. Chocolate	c. Furniture	d. Weather
4. How	sugar do you want in your	tea?	
a. many	b. much	c. a few	d. some
5. How	bags do you have?		
a. many	b. much	c. little	d. few
Writing 6 Write an essay of (120 can help students.	– 150) words about how l	earning a foreign la	anguage

LESSON 4 Ramy's Journey with English



Before you read

- 1 Answer the following questions.
- 1. Have you ever traveled to a place where people spoke a different language? What was it like?
- 2. What problems might a person face if they cannot speak the local language?



Reading

Read the following passage.

Ramy had always dreamed of traveling abroad. One summer, he finally flew to Liverpool, England. At first, he was excited, but soon he felt anxious. His biggest difficulty was that he couldn't speak English. At the airport, he struggled to understand the officer's questions. He only smiled and showed his passport, hoping for the best.

In the city, life became more **complicated**. When he tried to buy a bus ticket, he couldn't explain himself. People behind him grew impatient, and he felt embarrassed. Later, at a restaurant, he wanted chickens but accidentally received fish.

That night, Ramy decided something important: he must learn English. He downloaded a language app, practiced basic phrases, and wrote down useful words. The next day, he tried saying, "One ticket, please," and "Chicken, please." To his surprise, people understood him! He felt more confident.

As days passed, Ramy spoke more words, greeted locals, and even asked for directions. People appreciated his efforts and were kind to him. By the end of his trip, Ramy realized that learning English had turned his journey from a struggle into an **enriching** adventure.

- Read again, and then answer the following questions.
- (a) Match the words with their meanings.

- 1. anxious
- 2. complicated
- 3. confident
- 4. Enriching

В

- feeling sure of yourself and your abilities
- not simple; difficult to understand or deal with because it has many parts
- feeling worried, nervous, or afraid about something that might happen
- making your life better or more meaningful by giving you new knowledge, experience, or joy

1. Ramy's biggest p		, b, c or d.							
	roblem when he fir	st arrived in Liverpoo	I was that he						
a. lost his passpo	ort	b. didn't have mo	b. didn't have money						
c. couldn't speak	English	d. missed his fligh	nt						
2. At the airport, Ra	amy solved his prob	lem by							
a. using his phon	e to translate	b. showing his pa	ssport to the officers						
c. speaking Arabi	ic to the officers	d. asking another	passenger to help him						
3. Ramy decided to	improve his English	n by							
a. watching Engli	ish movies	b. downloading a	b. downloading an English app						
c. joining a class	at the university	d. listening to his	teacher						
4. After practicing E	English every day, R	amy became more	when speaking to locals.						
a. complicated	b. anxious	c. confident	d. enriching						
5. Traveling to new	countries can be an	experience be	ecause you learn new cultures.						
a. anxious	b. enriching	c. complicated	d. confident						
Writing Write an essay Professional an		ds about "The Impac	t of Being Multilingual on						
4 Write an essay		ds about "The Impac	t of Being Multilingual on						
4 Write an essay Professional an	nd Social Life"		t of Being Multilingual on						
4 Write an essay Professional an	nd Social Life"								
4 Write an essay Professional an	nd Social Life"								
4 Write an essay Professional an	nd Social Life"								
4 Write an essay Professional an	nd Social Life"								
4 Write an essay Professional an	nd Social Life"								
4 Write an essay Professional an	nd Social Life"								

LESSON 5 Informal Email



Think and discuss in pairs

Subject: Friendly subject line Hi [First Name],

How are you? I just wanted to [state your purpose casually].

[Add details in a relaxed, friendly tone.

Use contractions if needed.]

Talk to you soon!

[Your Name]

Informal Email

- Greeting: Hi Sara, / Hello John, (Friendly, casual)
- Language: contractions (I'll, can't)
- Purpose: Chatting, inviting a friend, sharing news
- Closing: Best wishes, / See you soon, / Love,

1 Identify the Style.	
Read these openings and closings. Write (Formal) or (Informal):	
1. Dear Mr. Ashraf:	
2. Hi Rokaya,	M
3. Kind regards,	
4. See you soon,	1
2 Writing	
Write a (120 −150) word informal email to your friend	
inviting them to a weekend trip	

UNIT 6

Job Hunting

Learning Outcomes

Reading

- Analyze texts to identify the main ideas about the modern job market, including digital platforms and networking
- Infer the meaning of specialized vocabulary (e.g., resume, polished, footprint, generic) from context clues within an article
- **Identify** the key sections and purpose of a resume or Curriculum Vitae (CV)

Listening

- Identify key ideas from a career coach's talk
- Recognize specific advice from a career coach's talk
- **Extract** details about skills, opportunities, and career advice from an audio track

Language

- Correctly use definite and indefinite articles ("a", "an", "the") and know when no article is needed
- **Identify** and **correct** grammatical mistakes related to article usage in sentences
- Use action verbs to describe job experience in a CV

Speaking

- Express opinions on various aspects of job hunting, such as the importance of grades versus experience
- Engage in role-play scenarios, such as a job search simulation or a mock interview, to practice professional communication
- Apply interview strategies like the STAR Method to answer behavioral questions effectively

Writing

- Compose a well-structured and professional CV, including personal information, education, and relevant skills
- **Draft** a short paragraph about job hunting or internships
- Summarize an article or talk about volunteering in a concise manner



LESSON The Modern **Job Hunt**



😰 Before you start



Think and discuss in pairs

- Answer the following questions.
- 1. What's the most important thing when looking for a job?
- 2. Where do people usually find job opportunities?
- **3.** What makes a good first impression in a job interview?



Reading

Read the following article about "Navigating Today's Employment Landscape"

The job market has transformed greatly over the past decade. Traditional methods of finding employment—such as reading a newspaper or walking into offices with a resume in hand—have largely given way to digital platforms and networking strategies.

Today's job seekers must maintain a professional online presence. This means having an updated LinkedIn profile, a polished resume, and sometimes even a personal website showing their skills. Employers often screen candidates online before making contact, so your digital **footprint** can make or break your chances.

Many positions are filled through personal connections rather than public job postings. Attending industry events, joining professional associations, and maintaining relationships with former colleagues can open doors that traditional applications cannot.

The days of sending the same **generic** resume to multiple employers are gone. Successful job hunters modify their applications to each specific role, highlighting relevant experience and using keywords from the job description. This personalized approach increases the chances of getting noticed.

Modern interviews often involve multiple rounds, including phone screenings, and video interviews. Some companies even use skills-based assessments or ask candidates to complete sample projects. Being prepared for various interview formats is essential.

The job search process can be challenging. It's not uncommon for qualified candidates to apply to dozens of positions before landing the right opportunity. Keeping a positive attitude and learning from each experience is important for long-term success.



- 3 Read the article again. Then do the following tasks.
- (a) Answer the following questions.
- **1.** Why can maintaining relationships with former colleagues be helpful during a job search?
- 2. How do successful job hunters increase their chances of getting noticed by employers?
- 3. What are some different formats that modern interviews may include?
- **4.** Why is it important for candidates to keep a positive attitude during the job search process?
- **(b)** Put (T) True or (F) False? Correct the false statements:
- Sending the same generic resume to many employers is the best way to get hired.
 Successful job hunters adjust their applications to match the specific role.
 Modern interviews can include phone, video, and skills based assessments.
- **4.** Most candidates get the right job after sending only one or two applications.
- **5.** A positive attitude helps candidates succeed in the long run.

© Complete the table with the correct word forms:

Verb	Noun	Adjective	Adverb
	application		
	employment		
Qualify		qualified	
		successful	
		professional	
	competition		competitively

(\mathbf{d})	d) Use the correct word form to	complete these sentences.
----------------	---------------------------------	---------------------------

1. The job requires extensive	in marketing.	(qualify)
-------------------------------	---------------	-----------

- 2. She submitted her application before the deadline. (success)
- 3. The market is very tough right now. (employ)
- **4.** He answered all interview questions (professional)

Match the words to their meanings.

Α В 1. resume a way of dealing with something; a method or strategy general or plain; not special or specific 2. polished the way of thinking about something; how you react to **3.** footprint people or situations 4. association made to look smooth, professional, or refined; something that has been improved to look better 5. generic the mark or impact something leaves behind **6.** approach a document that lists your work experience, education, **7.** attitude and skills, used when applying for jobs a group of people with a common purpose,



5 Role-Play Job Search Simulation

You are advising a friend who is struggling to find a job.

Pair Work:

Student A: You're a career coach. Use the advice from the article to give tips.

Student B: You're a job seeker. Share your struggles (e.g., receiving no responses, attending boring interviews, or not knowing how to network).

Switch roles and try a new scenario:

- Preparing for a video interview
- Asking a former colleague for a recommendation
- Customizing a resume for a dream job



LESSON 2 Job Interview



😰 Before you start



Think and discuss in pairs

- Answer the following questions.
- 1. What questions do you think are most common in job interviews?
- 2. What do you think are the most important skills for getting a good job today?





Listening

Listen to three interview extracts. Then match the words in column A with their meanings in column B:



(A	В
1. department	doing something on your own, without needing help or control from others
2. ground	short meetings or updates to see how things are going
3. silos	using new and creative ideas to solve problems or make things better
4. impressive	teams or departments that work in isolation, not sharing
5. independently	information with others putting a plan, idea, or system into action
6. stakeholders	people or groups who care about or are affected by a company or project
7. check-ins	something that makes you feel admiration because it is very
8. innovative	good or skillful a section of a company or organization that deals with
9. implementing	a specific job starting point or basis
	Starting point or basis

- 3 Listen again and answer the following questions.
- (a) Write True (T) or False (F):
- **1.** The candidate's greatest strength is teamwork.
- **2.** The cross-department project decreased customer engagement.
- **3.** The candidate is learning to focus on the bigger picture.
- **4.** A client canceled their contract before the product launch.
- 5. The candidate is interested in digital marketing and AI.

- (b) Answer the following questions.
- 1. What personal weakness does the candidate want to work on?
- 2. What steps did the candidate take to save the client contract?
- 3. How did the candidate manage stress during the crisis?
- 4. What are the candidate's long-term career goals?
- 5. What is the candidate doing now to achieve these goals?
- (c) Match the words to their meanings.

Α В 1. common ground staying calm and thinking clearly 2. expanded current directions or changes in an industry 3. clear-headed to make something larger or greater 4. mentor a person who guides and supports someone less 5. trends experienced shared ideas or interests that bring people together



- 3 Interview Responses
- (a) The STAR Method for Behavioral Questions

Learn this structure for answering "Tell me about a time when..." questions:

- Situation: Set the context
- Task: Explain what needed to be done
- Action: Describe what you did
- Result: Share the outcome
- (b) Practice Activity

Use the STAR method to answer these questions:

- 1. Tell me about a time when you had to work with a difficult team member.
- 2. Describe a situation where you had to meet a tight deadline.
- **3.** Give me an example of a problem you solved creatively.

Partner Work:

Take turns asking and answering these questions. Give feedback on:

Clarity of the response.	()
Use of STAR structure.	()
Confidence in delivery.	()

LESSON 3 Career Decisions



Listening

- 1 Listen to the audio script and decide if the sentences are True or False.
- 1. A career decision only affects income. not happiness.
- 2. Self-reflection helps students understand their strengths.
- 3. Researching jobs is not necessary before choosing a career.
- 4. Internships and volunteering can shape career goals.
- 5. A good career combines passion and opportunities.
- 2 Listen again and answer to following questions.
- 1. Why is self-reflection important in choosing a career?
- 2. How can research help students make better decisions?
- 3. What are the advantages of internships and part-time jobs?
- **4.** Do you think passion or salary is more important in a career? Why?
- Fill in the blanks with "a," "an," "the," or no article
- 1. I have great idea.
- 2. Can you play guitar?
- 3. Mount Everest is highest mountain in the world.
- 4. She speaks French and Spanish.





Language in context Articles

Indefinite article: A/an

- Use "a" before singular countable nouns starting with a constant sound (a man, a university, a European
- Use "an" before singular countable nouns starting with a vowel sound (an egg, an orange, an honest woman).
- Use a or an to mean one of many things.
- · Use a or an to refer to something mentioned for the first time.

Definite article: The

- Use the with both singular and plural nouns.
- · Use the when there's only one of something; when you are talking about one specific example of something (the earth, the world, the news, the environment ...).
- Use the to refer to something for the second time. - Malak has baked a cake. The cake is really delicious.
- The is used before the names of countries preceded by Republic/ Kingdom/States, etc.

(The Arab Republic of Egypt/ The Kingdom of Saudi Arabia / The United States of America, etc.)

Note: We say: He lives in Egypt /the Arab Republic of Egypt. Not: He lives in the Egypt.

 Use the before (musical instruments – mountains - superlatives).

5 United States is country in North America.
6. I don't like tea.
7. He's doctor I told you about.
8. She works in hospital.
9 Nile River is longest river in world.
10. He is honest man.
4 Find and correct the mistakes in the following sentences.
1. He is a honest man.
2. I want to buy an new car.
3. A birds sing in the morning.
A Hall days .
4. He's doctor.
5. A moon is beautiful tonight.
6. She gave me an advice.
7 I mand the man to posite
7. I need the pen to write.
8. Sun rises in the east.
9. They live in the London.
10 Ma mat an the Manday
10. We met on the Monday.





Before you read

- 1 Ask and answer the following questions:
- 1. What skills and qualities do you think are important for someone working in digital marketing?
- 2. How can social media campaigns help a business grow?
- 3. If you were an employer, what would you look for in a candidate applying for a marketing position.



Reading

Read this resume and answer the questions below:

Sami Adel Digital Marketing Specialist

s.adel@gmail.com

[02] 123-4567

linkedin.com/in/samiadel

Abdin, Cairo

PROFESSIONAL SUMMARY Results-driven digital marketing specialist with 3+ years of experience managing social media campaigns and increasing online engagement. Skilled in content creation, data analysis, and customer relationship management. Seeking to use my skills in a challenging marketing **coordinator** position.

WORK EXPERIENCE

Social Media Manager | Tech Crop Solutions | June 2021 - Present

- Increased follower engagement by 45% across all platforms
- Created and scheduled 50+ posts weekly for multiple social media channels
- Collaborated with the design team to develop visual content for campaigns
- Monitored analytics and prepared monthly performance reports

Marketing Assistant | Local Business Hub | Jan 2020 - May 2021

- Supported the marketing team with campaign development and performance
- Maintained customer database and updated contact information
- Assisted with event planning and promotional activities
- Conducted market research and competitor analysis

EDUCATION

Bachelor of Science in Information Systems | Cairo University 2020

SKILLS

- Social Media Management (Facebook, Instagram, Twitter, LinkedIn)
- Content Creation and Copy Writing
- Google Analytics and Data Analysis
- Customer Relationship Management (CRM) software
- Adobe software such as Photoshop and Illustrator

(a) Answer the following questions:

- 1. What information is included in the contact section?
- 2. How many years of experience does Sami Adel have?
- 3. What specific achievements are mentioned in his current role?
- **4.** How are his responsibilities organized in each job description?
- **5.** What makes this resume effective?
- (b) Match the words in column A with their meanings in column B:

A	В
1. analysis	a person or thing that brings separate parts together to work smoothly as a whole
2. coordinator	related to advertising or promoting something to
3. promotional	increase sales or public awareness
	the detailed study or examination of something to understand its nature or determine its essential features

LESSON 5 Curriculum Vitae (CV)

Structure of a good CV

- Read the following steps for writing a good CV
- 1. Personal Information
 - Full name
 - Phone number
 - Email address
 - City and country
 - LinkedIn profile (optional)

2. Personal Statement/Objective

 A short paragraph (2-3 sentences) describing who you are and what you want to achieve.

3. Education

List your qualifications in reverse chronological order (most recent first).

Format:

Dates

- Qualification/Degree
- Institution
- Grades (if good)

4. Work Experience

Include all relevant jobs, internships, and volunteer work.

Format:

Dates

- Job title
- Company name
- Key responsibilities and achievements

5. Skills

- Technical skills (computer programs, languages)
- Soft skills (communication, teamwork, leadership)
- Language skills with proficiency levels

6. Additional Sections (if relevant)

- Certifications
- Projects
- Interests/Hobbies
- References

Tip Box for a CV

A CV (Curriculum Vitae) is a document that summarizes your education, work experience, skills, and achievements. It's usually the first thing an employer sees about you, so it needs to make a good impression!

Key points about CVs:

- Keep it short (1-2 pages maximum)
- Use clear, simple language
- Include only relevant information
- Make it easy to read
- Update it regularly

2 Match the CV sections with their descriptions.

Section 1. personal Statement 2. education 3. work Experience 4. skills 5. references

Description
people who can recommend you for a job
your abilities and competencies
a brief summary of who you are and your goals
your previous jobs and responsibilities
your qualifications and academic background

Complete the sentences with appropriate action verbs from the box.

managed – developed – assisted – organized – analyzed – collaborated

- 1. I with the marketing team to create a new campaign.
- **2.** She customer complaints and found solutions.
- **3.** He a new training program for new employees.
- **4.** We the monthly team meetings.
- **5.** I customers at the reception desk.
- **6.** They the budget for the entire project.

Writing Task

- 4 Write your own CV. Include all relevant sections and make sure to:
- use action verbs to describe your experience
- keep descriptions clear and concise
- include relevant skills and achievements
- proofread for grammar and spelling mistakes
- format it professionally

Checklist:

- Personal information (no unnecessary details)
- Personal statement (2-3 sentences)
- Education (reverse chronological order)
- Work experience (with action verbs)
- Skills (technical and soft skills)
- Proper formatting and spelling

Review 2

A. Vocabulary

1	Choose the (Two) correct answers o	out of the FIVE	(5) options	give	n:	
1.	1. His speech was so impressive that the audience was left in complete admiration. The synonym of the underlined word "impressive" is						
	a. remarkable	b. complicated	c. anxious	d. generic		e. influential	
2.	Recycling programs are key to a <u>sustainable</u> future. The synonym of the underlined word "sustainable" is						
	a. complicated	b. maintainable	c. hesitant	d. eco-frie	ndly	e. generic	
3.	3. Climate change has a strong on people's health and safety.						
	a. impact	b. fluency	c. influence	d. hesitati	on	e. silos	
4.		vated to finish her p motivated" is		of the dead	line. T	The antonym of the	
	a. generic	b. anxious	c. polished	d. lazy		e. indifferent	
5.		re so <u>complicated</u> t nderlined word "cor			follo	w them. The	
	a. enriching	b. simple	c. fluent	d. generic		e. clear	
2	Choose the corre	ct answer from a,	b, c, or d:				
1.	The project aims t	o promote d	levelopment th	nat does no	t harı	m the environment.	
	a. fluent	b. impressive	c. sustainable	d d	. poli:	shed	
2.	The manager is re	sponsible for	. new policies	across the o	comp	any.	
	a. observing	b. motivating	c. implement	ing d	. resu	ıming	
3.	The company cond	ducted a customer	to gathe	er feedback			
	a. survey	b. hesitation	c. attitude	d	. che	ck-in	
4.	Solar and wind po	wer are examples o	ofenerg	y sources.			
	a. complicated	b. renewable	c. generic	d	. innc	ovative	
5.	The team is using	an method t	o solve enviro	nmental pro	oblen	ns.	
	a. innovative	b. generic	c. hesitant	d	. com	plicated	
6.	The company need	ds to consider all	before ma	aking big ch	nange	!S.	
	a. footprints	b. stakeholders	c. association	s d	. silos	5	
7.	The team laid the	for future su	iccess by work	ing hard fro	m th	e start.	
	a. drips	b. ground	c. survey	d	. resu	ıme	
8.	Human language s	shows the of	communication	on over tho	usano	ds of years.	
	a. evolution	b. footprint	c. denartmen	t d	. assc	ociation	

9. She used a new	to solve the	math problem.	
a. attitude	b. approach	c. perspective	d. mission
10. The sales	at the store was v	ery helpful.	
a. silos	b. mission	c. department	d. footprint
11. She completed	I the assignment	without anyone's	s help.
a. hesitantly	b. anxiously	c. generically	d. independently
12. She speaks Fre	ench with such	that you can hardly	notice she is not a native
a. perspective	b. confidence	c. fluency	d. tolerance
13. Wind turbines	provide ener	gy without harming t	the environment.
a. polished	b. impressive	c. anxious	d. renewable
14. The company l	orought together all	to agree on th	ne new policy.
a. missions	b. check-ins	c. stakeholders	d. resumes
15. Teachers often	do short wit	h students to monito	r progress.
a. check-ins	b. drips	c. assemblies	d. surveys
16. He showed a p	orofessionald	uring the meeting.	
a. drip	b. hesitation	c. attitude	d. assembly
17. The new proje	ct represents the ne	ext step in the compa	ny's
a. tolerance	b. hesitation	c. evolution	d. drips
18. The company i	s trying to reduce it	s carbon	
a. footprint	b. department	c. drips	d. mission
19. She remained	even under g	reat pressure.	
a. generic	b. anxious	c. confident	d. complicated
20. A good teache	r tries to keep stude	ents to learn.	
a. motivated	b. fluent	c. anxious	d. independent
21. The lecture wa	s both informative a	and	
a. generic	b. enriching	c. anxious	d. hesitant
22. Make sure you	r job application is o	clear and	
a. polished	b. complicated	c. hesitant	d. anxious
23. Pollution leave	es a negative	on the planet.	
a. footprint	b. observation	c. mission	d. survey
24. The product is	so that it do	esn't stand out from t	the competition.
a. generic	b. innovative	c. polished	d. complicated

B. Language

1 Choose the correct answer from a, b, c, or d: **25.** She decided abroad after graduation. a. going b. to go c. goes **d.** gone **26.** I enjoy new languages in my free time. d. learned **b.** to learn **27.** He refused _____ the instructions carefully. d. followed a. to follow **b.** following **c.** follows **28.** They admitted the window by mistake. **b.** to break d. broken a. break **c.** breaking **29.** I can't afford a new car right now. **b.** buying **d.** buys a. buy c. to buy **30.** Don't forget your homework before class. **b.** done d. to do c. doing **31.** She avoided about the problem directly. a. talk **b.** talking c. to talk d. talked **32.** He tried the door, but it was locked. a. to open **b.** opening d. opened c. open **33.** Could you give me some for this job interview? **a.** advises **b.** advice c. advise d. adviser **34.** She gave meuseful information about studying abroad. **b.** few d. some c. many **35.** How students are in the classroom? a. little d. lots **b.** many c. much **36.** She bought apple and ate it quickly. d. no article b. an **c.** the **a.** a **37.** They live in big house near the beach. b. an d. no article **a.** a c. the **38.** water is essential for life. **b.** an c. the d. no article **a.** a **39.** My brother is engineer. d. no article **a.** a b. an c. the **40.** He has excellent knowledge of history. d. no article **b.** an c. the **a.** a **41.** cats are very independent animals. **b.** an **c.** the d. no article **a.** a

42. I saw	. interesting movie la	ist night.					
a. a	b. an	c. the	d. no article				
43. He's a very	creative person and	full of new					
a. idea	b. an idea	c. ideas	d. some idea				
44. I don't have	enough to fir	nish the report on tim	ie.				
a. time	b. a time	c. times	d. many time				
45. Which of th	e following sentence	es is structurally corre	ct:				
a. I want lea	a. I want learning more about history.						
b. I want to learn more about history.							
c. I want learned more about history.							
d. I want learn more about history.							
46. Which of the following sentences is structurally correct:							
a. There isn't much food in the fridge.							
b. There isn't few food in the fridge.							
c. There isn't many food in the fridge.							
d. There isn't much foods in the fridge.							
47. Which of th	e following sentence	es is structurally corre	ct:				
a. We visited	d a Eiffel Tower when	we were in Paris.					
b. We visited	b. We visited an Fiffel Tower when we were in Paris.						

- - c. We visited the Eiffel Tower when we were in Paris.
 - **d.** We visited Eiffel Tower when we were in Paris.
- **48.** Which of the following sentences is structurally correct:
 - **a.** I need to buy a few furniture for my new apartment.
 - **b.** I need to buy a few furnitures for my new apartment.
 - **c.** I need to buy pieces of furniture for my new apartment.
 - **d.** I need to buy three furniture for my new apartment.
- **49.** Which of the following sentences is structurally correct:
 - a. We can't afford being late for class.
 - **b.** We can't afford be late for class.
 - c. We can't afford to be late for class.
 - **d.** We can't afford been late for class.

Rewrite the following sentences using the word(s) in brackets to give the same meaning:

- **50.** She enjoys reading novels. (to read).
- **51.** He refused to answer the question. (answering)

- **52.** He avoided talking to the teacher. (to talk)
- **53.** They found a hair in the soup. (some hair)
- **54.** He borrowed a book from the library. (books)
- **55.** He has little knowledge of history. (facts)
- **56.** She is the only child in her family. (an only child).
- **57.** They stayed at the hotel near the station. (a hotel)

C. Translation

1 Choose the correct Arabic translation from a, b, c, or d:

- 58. Technology in schools enhances learning through interactive tools like smart boards and educational apps.
 - (أ) تُعزز التكنولوجيا في المدارس التعلم من خلال أدوات تفاعلية مثل السبورات الذكية والتطبيقات التعليمية.
 - (ب) تُعزيز التكنولوجيا للمدارس في التعلم من خلال أدوات تفاعلية مثل السبورات غير الذكية والتطبيقات التعليمية.
 - (جـ) تُعزز التكنولوجيا في المدارس التعلم من خلال أدوات غير تفاعلية مثل السبورات الذكية والتطبيقات التعليمية.
 - (د) تُعزز التكنولوجيا في المدارس التعلم من خلال أدوات تفاعلية مثل السبورات الذكية والتطبيقات العلمية.
- **59.** The country is taking significant steps to protect its natural resources and mitigate the effects of climate change.
 - (أ) تتخذ البلاد خطوات هامة لحماية مواردها الصناعية والتخفيف من آثار تغير المناخ.
 - (ب) تتخذ البلاد خطوات هامة لحماية مواردها الزراعية والتخفيف من آثار تغير المناخ.
 - (ح) تتخذ البلاد خطوات هامة لحماية مواردها التجارية والتخفيف من آثار تغير المناخ.
 - (د) تتخذ البلاد خطوات هامة لحماية مواردها الطبيعية والتخفيف من آثار تغير المناخ.

Choose the correct English translation from a, b, c, or d:

٦٠. تركز مصر بشكل متزايد على حركة "التحول إلى الأخضر"، من خلال استراتيجية وطنية تهدف إلى التحول إلى اقتصاد أكثر استدامة وصديقًا للبيئة.

- a. Egypt is increasingly focusing on the "go grey" movement, with an international strategy aimed at transitioning to a more sustainable and environmentally friendly economy.
- **b.** Egypt is increasingly focusing on the "go green" movement, with a national strategy aimed at transitioning to a more sustainable and environmentally friendly economy.
- c. Egypt is increasingly focusing on the "go grey" movement, with a national strategy aimed to transitioning to a more sustainable and environmentally friendly economy.
- d. Egypt is increasingly focusing on the "go green" movement, with an international strategy aimed to transitioning to a more sustainable and environmentally friendly economy.

٦١. تُشغل العديد من الوظائف من خلال التواصل الاجتماعي بدلًا من إعلانات الوظائف العامة.

- a. Many job are filled through networking rather then public job postings.
- **b.** Many job are filled through networking rather that public job postings.
- **c.** Many jobs is filled through networking either than public job postings.
- **d.** Many jobs are filled through networking rather than public job postings.

D. Reading Comprehension

Read the following passage, then answer the questions below:

In today's fast-changing world, many organizations are searching for innovative ways to create a positive impact. One company, Eco-Vision, has gained attention for its sustainable mission. Instead of focusing only on profit, Eco-Vision works to reduce its carbon footprint by implementing renewable energy sources, such as solar panels and wind turbines.

Eco-Vision believes that small actions can create big changes. For example, employees are encouraged to work independently while still joining regular check-ins with their teams. This approach avoids "silos," or isolated groups, and helps everyone stay connected. The company also values tolerance and different perspectives. Leaders invite stakeholders to share ideas, even when opinions are complicated or conflicting. By listening carefully, Eco-Vision creates a culture of respect and confidence.

In addition, the company organizes surveys and observations to track progress. Employees report that the work environment is both motivating and enriching, since their efforts support a clear mission. The results have been impressive: Eco-Vision has reduced its energy use by 40% and inspired other organizations to follow its example.

Eco-Vision shows that innovation and sustainability can go hand in hand. By combining polished strategies with genuine concern for the planet, the company proves that business success does not have to come at the expense of the environment.

• Choose the correct answer from a, b, c or d:

1. Eco-Vision's main mission is to						
a. increase profits only	b. sell solar panels directly					
c. avoid employee surveys	d. reduce its carbon footprint					

2. The company usesto create renewable energy.

a. coal and oil **b.** water bottles c. plastic and gas d. solar and wind

Э.	ECO-VISION ENCOU	ages regular check	-1115 to		
a. create more silos		b. keep employees connected			
c. increase hesitation		d. avoid tolerance	d. avoid tolerance		
4.	What does the wo	ord "silos" mean in	the passage?		
	a. Isolated groups	5	b. Tall farm buildings		
	c. Concrete struct	ures	d. Renewable sources		
5.	How does Eco-Vis	ion treat different	perspectives?		
	a. Ignores them		b. Punishes them		
	c. Listens and res	pects them	d. Avoids them		
6.	Eco-Vision's result	ts are			
	a. impressive	b. generic	c. anxious	d. complicated	
7.	What message do	es Eco-Vision send	to other organizations?)	
	a. Profit is the on	ly goal			
	b. Innovation and	l sustainability can	work together		
	c. Surveys are uni	necessary			
	d. Renewable end	ergy is too expensiv	ve		
		-	. Writing		
		ect answer from a,			
1.		_	ppropriate greeting for		
	•	•	c. Dear Mr. Smith,	d. You!	
2. The main purpose of a CV is to					
a. tell a personal life story					
	b. request a favor	from a friend			
	c. summarize edu	ication, skills, and v	vork experience		
	d. share vacation	•			
3.	should be a	avoided in a formal	l email.		
a. Clear subject line		b. Polite closing			
c. Emojis and slang		d. Full sentences			
4.	is the most	: appropriate closin	ng for a formal email.		
	a. Cheers!	b. Talk soon,	c. Best wishes,	d. Sincerely,	
5.	Where would you	include your conta	act information in a CV?		
	a. At the end, after	er references	b. In the middle of work experience		
c. At the top of the page		d. Only in the cover letter			

- **6.** is a feature of an informal email.
 - a. Structured paragraphs with bullet points
 - **b.** Use of contractions like "I'm" and "can't"
 - c. Long, complex vocabulary
 - d. No greeting or closing
- 7. The purpose of a formal email is to
 - a. share memes
 - **b.** chat about weekend plans
 - c. make a joke with friends
 - **d.** communicate professionally with clarity and respect
- 8. Which sentence is appropriate for the body of a formal email?
 - a. "What's up? Need help with the assignment."
 - b. "I hope this message finds you well. I am writing to inquire about the internship position."
 - c. "Hey! Send me the notes ASAP!!!"
 - **d.** "Lol, that was so funny!"
- 9. Which of the following is NOT typically included in a CV?
 - a. Education history
 - **b.** Work experience
 - c. Full life story and childhood memories
 - d. Relevant skills
- 10. When writing an informal email to a classmate about a group project, you can include
 - a. Official company letterhead
- **b.** Emojis and exclamation marks

c. Legal disclaimers

d. Formal titles like "Respected Sir"

2 Write an email of (120 - 150) words on one of the following:

- a. An email to a company or organization to ask for specific information about a product.
- **b.** An email to congratulate your friend on a new job.

F. The Novel

Answer the following questions:

- 1. How does Santiago balance his need for food and strength during the battle?
- 2. Why does Santiago cry after his victory?
- 3. What does Santiago mean when he says he was beaten by sharks, not the fish?



English

Secondary One - Term 1

Academic Year: 2025/2026

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Editorial Note

This work was made through the contributions of a diverse team of professionals with various academic and institutional backgrounds (including, but not limited to, university professors, teachers, subject matter experts, and specialized international organizations).

Their contributions spanned multiple phases of the project, including consultation, content development, and quality enhancement.

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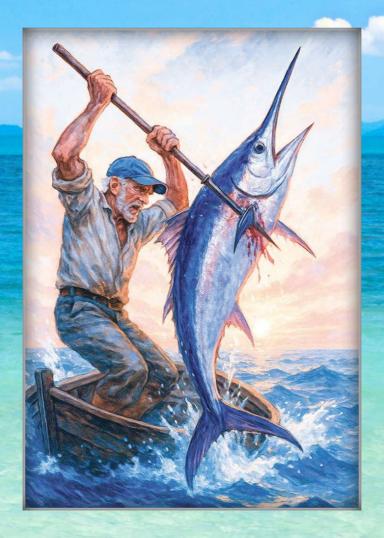
عدد الصفحات	ألوان الكتاب	ورق الغلاف	ورق المتن	مقاس الكتاب
۱۱۲ صفحة	٤ لون	۱۸۰ جم کوشیه	۷۰ جم ورق أبيض	۲۷ × ۱۹ سم



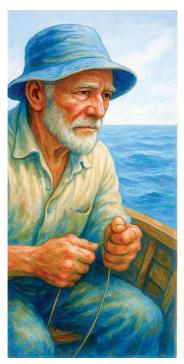




THE OLD MAN and THE SEA



THE OLD MAN and THE SEA





Introduction to The Old Man and the Sea

About the Author

Ernest Hemingway (1899–1961) was an American novelist and journalist, famous for his simple yet powerful style of writing. He loved adventure, travel, and the sea. Hemingway fought in wars, hunted in Africa, and lived in Cuba for many years. He won the Nobel Prize for Literature in 1954, and The Old Man and the Sea (1952) is considered his masterpiece. It was written in Cuba and is often seen as the story that saved Hemingway's reputation when critics thought he had lost his greatness.

Main Characters

- 1. Santiago An old Cuban fisherman, poor and unlucky, but full of dignity, courage, and wisdom. He represents endurance and the struggle of man against nature.
- 2. Manolin A young boy who loves Santiago and once fished with him. Though forced by his parents to leave the old man's boat, he remains loyal and supportive, symbolizing friendship and the passing of knowledge between generations.
- The Marlin A giant, noble fish that Santiago hooks far out in the Gulf Stream. It represents both nature's beauty and its challenge.
- 4. The Sharks Cruel predators that attack the marlin after Santiago kills it. They symbolize destruction, loss, and the harsh reality of life.
- 5. The Sea Not just a setting but a living character. Sometimes generous, sometimes cruel, it is the world in which Santiago struggles and finds meaning.

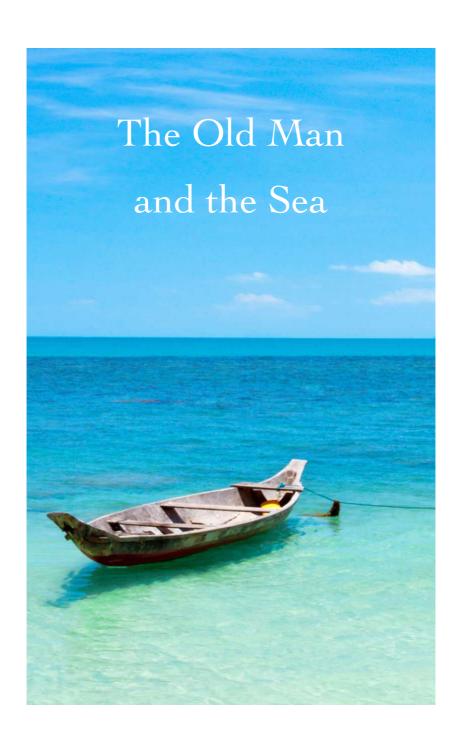
Themes

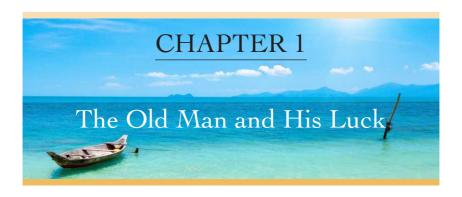
- 1. Struggle and Perseverance
 - Santiago fights not just the fish but also his own weakness, showing that true victory lies in refusing to give up.
- 2. Pride and Dignity Even in defeat, Santiago maintains his honor. Hemingway shows that dignity matters more than material success.
- 3. Man and Nature The novel explores the relationship between humans and the natural world, portraying both respect and conflict.
- 4. Youth and Age Through Santiago and Manolin, the story contrasts experience and innocence, showing how strength and knowledge can pass from one generation to another.
- 5. Dreams and Symbols –
 Santiago's dreams of lions
 represent youth, hope, and
 eternal strength, reminding
 us that even in old age, the
 human spirit can remain
 alive.

The Old Man and the Sea

Summary Statement:

The Old Man and the Sea is not just about catching a fish. It is a story about courage, suffering, and the meaning of human life. It teaches us that a man can be destroyed but never truly defeated as long as he holds on to dignity and hope.

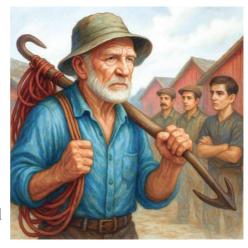




Santiago was an old fisherman, and the sea was his companion. His skin had grown dark and leathery from years beneath the burning sun. His hands were rough, cut, and scarred from pulling heavy fishing lines day after day. Yet, when people looked into his eyes, they did not see weakness. His eyes were as clear and bright as the sea itself, full of life and determination.

For eighty-four long days, Santiago had gone out into the Gulf Stream and returned empty-handed. Not a single fish had been caught. In his small Cuban village, whispers began

to spread. The younger fishermen, who still had luck, laughed at him quietly. They called him salao—the worst kind of unlucky. Yet Santiago carried himself with dignity. He walked proudly with his fishing gear over his shoulder, his back straight, as if luck were something that could never truly defeat a man.



Among all the people of the village, only one remained loyal to him: a boy named Manolin. The boy had fished with Santiago since he was just five years old. Now he was twelve, strong and full of admiration for the old man. He loved Santiago like a grandfather. For forty days, Manolin had fished with him, even when there was no catch. But finally, at his parents' order, he had joined another boat—a luckier boat that brought back fish.

Still, every evening, when the other fishermen returned with their catch, Manolin would go to Santiago's small skiff. He would help the old man carry his nets, his gaff, and his harpoon. He would fold the patched sail. He would carry the old man's heavy lines, carefully coiled, and walk beside him.

"Old man," the boy said one evening as they reached Santiago's hut, "you are the greatest fisherman I know. Someday, the luck will return to you."

Santiago smiled faintly, the lines of age deepening around his mouth. "It is better to be lucky," he said. "But I would rather be exact. When luck finally comes, I want to be ready for it."

The boy nodded. He knew Santiago's words carried wisdom. To fish was not only luck—it was skill, patience, and courage.

The hut where Santiago lived was small, made of faded palm leaves. Inside, it was almost bare. On the walls hung only two pictures. There was a bed made of newspapers, a single blanket, a wooden table, and one chair. There were no luxuries, no decorations, no treasures—except the tools of a fisherman.

Yet Santiago never complained. He had lived his whole life with the sea, and that was enough.



That evening, the boy sat with him outside the hut. They shared a simple meal of black beans, rice, and a little fried fish. The boy had brought it as a gift from his own home. Santiago ate slowly, gratefully, for food was energy, and tomorrow he would need it.

"Tell me about baseball," Santiago said suddenly. Baseball was one of the old man's greatest loves. "How are the Yankees playing this season?"

"The Yankees are strong," Manolin replied eagerly. "Joe DiMaggio is playing well. He is always the hero." Santiago's eyes lit up. "Yes, DiMaggio. He is my champion too. He played even when he had pain in his heel, yet he never gave up. That is real courage. Pain does not matter to a man."

The boy grinned. "But you are stronger than DiMaggio, old man. You have the sea."

The old man laughed, a soft, tired laugh. "Perhaps. But baseball has its battles, and the sea has its own."

The evening grew darker. A warm breeze carried the smell of salt from the sea. The sound of waves reached their ears, steady and calming. Santiago leaned back against the wall of his hut, his face peaceful.

"Tomorrow is the eighty-fifth day," he said. "That is a lucky number. I will go far out, farther than the others dare to go. Maybe too far. But I must find the big fish."

The boy looked at him with admiration. "I wish I could go with you."

"You have your boat," Santiago said gently. "But you are always with me in spirit."

For a moment, silence fell between them. Santiago's thoughts drifted back to his youth. He had once been strong, a sailor on great ships. He had traveled to Africa, and on the golden beaches at night he had seen lions—young lions running and playing like children. Those lions had never left his mind. Even now, in his old age, he dreamed of them. They reminded

him of strength, youth, and freedom.

"Do you know what I dream of, boy?" Santiago asked softly.

"Yes," said Manolin. "You dream of lions."

The old man smiled. "Yes, lions. Always the lions."

When the meal was finished, Manolin cleared the dishes and promised to bring food again tomorrow. Then he left for his parents' house. Santiago watched him go, feeling both proud and lonely. The boy had strength and future; the old man had only the sea.

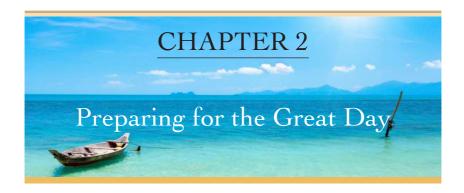
Later, Santiago lay down on his bed of newspapers. The hut was dark, but the sound of the ocean filled the silence. He thought of the coming day, of the deep waters, of the great fish that waited for him. He thought of Joe DiMaggio, who played through pain, and of the lions, who never feared.

Slowly, he closed his eyes. Sleep came to him gently, and with it, the dream of lions. In his dream, they played freely on the beaches of Africa, their golden bodies shining in the sun. Santiago was young again, strong, fearless, full of hope.

And as he dreamed, the old man smiled. Tomorrow would be the eighty-fifth day. His luck, he believed, was about to change.

- Dignity in hardship: Santiago keeps his pride even when others mock him.
- Loyalty and friendship: Manolin shows devotion to the old man despite his parents' orders.
- Hope against misfortune: Santiago believes the 85th day will bring change.
- Wisdom of experience: Santiago values skill and exactness more than mere luck.

- "Dream of lions" Symbol of youth, strength, and eternal hope.
- "Luck will return" Expression of faith that fortunes will change.
- "Strong in spirit" Having inner strength despite outward weakness.



In the early morning, before the sun rose, Santiago woke up. The sky was dark and full of stars. He loved this hour, when the village was quiet and the sea whispered in the distance. He put on his old trousers, picked up his coil of lines, and stepped outside his small hut.

The boy, Manolin, was already waiting for him. He carried food wrapped in paper—a gift for Santiago. "Here, old man. Some black beans, rice, and a little coffee," he said proudly.



Santiago accepted it gratefully. "You are good to me, boy. I will need my strength today."

The boy helped him carry the lines, gaff, harpoon, and the sail, which was patched many times and looked like the flag of defeat. But Santiago carried it with pride, for he believed the sail would take him to his destiny.

As they walked toward the harbor, they passed other fishermen preparing their boats. Some greeted Santiago with respect, while others looked at him with pity. Santiago ignored both. He knew what he must do.

They reached the small wooden skiff, Santiago's boat. It was old but seaworthy. The boy loaded the gear carefully, arranging the lines in neat coils so they would run freely when needed.

"Can I come with you?" Manolin asked.

"You are with a lucky boat now," Santiago replied. "Stay with them. I will manage alone. But when I catch the big one, you will help me carry it back."

The boy's eyes shone. "I believe in you, old man."

They sat together for a moment on the dock, sipping the warm coffee from tin cups. The air smelled of salt and tar, and the sea waited silently. Santiago looked at the horizon.

"Eighty-five is my number," he said. "Today, I will go far out. Farther than the others dare to go."

The boy nodded. "You always go too far."

Santiago smiled. "That is where the big fish live."

When the stars began to fade and the first light of dawn touched the water, Santiago pushed his boat away from the shore. The boy held the rope for a moment, then let go.

"Good luck, old man," Manolin said softly.

"Good luck," Santiago answered, though he believed luck was only part of the story. Skill, patience, and endurance mattered more.

The boat moved smoothly over the calm water. Santiago rowed with steady arms, feeling the rhythm of the oars. He listened to the sounds of the sea: the splash of fish, the cries of seabirds, the gentle slap of waves. He felt at home.

As he rowed, he thought about his life. He remembered when he was young and strong, when he had sailed to Africa and seen lions playing on the golden beaches. He remembered storms, battles with giant fish, and long nights on the open sea. He was old now, but his spirit was not broken.

By sunrise, he was far from the shore. He could no longer see the lights of the village. The sea stretched wide and endless around him. Other boats had stopped closer in, but Santiago kept going. He wanted to be alone where no one else dared to fish.

At last, he stopped and prepared his lines. He baited them carefully with fresh sardines and lowered them into the deep blue water, at different depths. He worked with the precision of a master, for he believed that exactness brought luck.

Then he sat back, holding the line gently between his fingers, feeling every movement below. He waited, patient as always. The sun climbed higher, and the sea shone like glass.

The old man thought of the boy and smiled. "He has hope," Santiago whispered to himself. "It is good for a man to have hope. Without it, he is nothing."

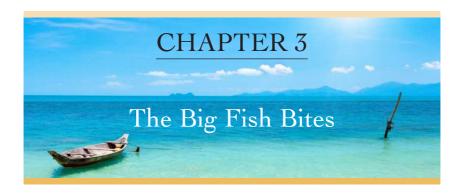
All morning he waited. Small fish tugged at the bait, but he ignored them. He was looking for something greater, something worthy of all his strength. By noon, the heat was strong, and sweat ran down his back. But Santiago did not complain. He kept his eyes on the sea, his hands ready, his heart steady. He was prepared for the great test.

Far out, a bird circled over the water. Santiago watched it carefully. "Where the bird circles, there are fish," he said aloud. His eyes followed the movement, and deep inside, he knew that soon, his moment would come.



- Faith and determination: Santiago believes in his lucky number, 85.
- Respect and humility: He ignores pity and pride from others.
- Preparation and patience: Exact care in setting lines reflects discipline.
- Companionship: The bond with Manolin shows love beyond duty.

- "Eighty-five is my number" Belief in a symbol of luck.
- "Go too far" To push beyond ordinary limits.
- "Good luck" A blessing before a great challenge.
- "The sea waits" Personification showing the sea as a living test.
- "Farther than others dare" Bravery in risk-taking.



The sun was high now, and the sea shone with a hard, bright light. Santiago wiped the sweat from his forehead and watched the bird circling. The old man knew that the bird was looking for fish near the surface. Suddenly, the bird dived straight down, and the water splashed. Small tuna jumped in the air, frightened by something larger below.

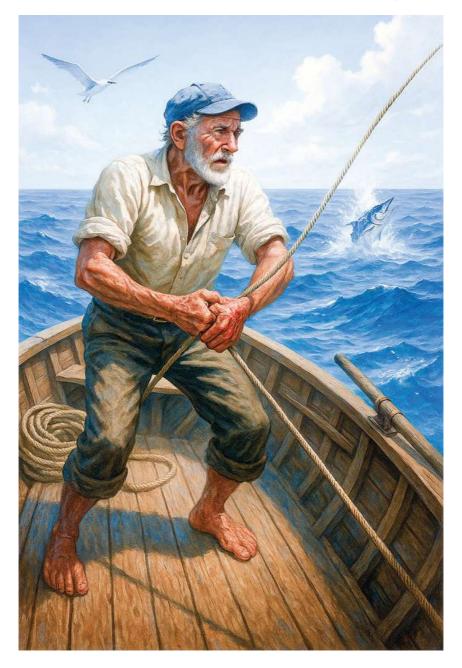
Santiago's heart beat faster. He studied the lines with calm eyes, but inside he was excited. He had been waiting for this moment. His fingers felt the line tremble slightly. Then, without warning, the line began to move slowly, steadily. Something powerful was taking the bait.

The old man held the line carefully. He did not pull. He let the fish eat. He knew the ways of big fish. They circled, tested, and swallowed slowly. Santiago whispered, "Take it, big one. Take it well."

Then the line tightened hard, cutting deep into his hand. The fish was hooked. Santiago braced his feet and leaned back. The line stretched out into the deep water with unstoppable force. The boat began to move slowly, pulled by the fish.

"He is strong," Santiago said aloud. "He will show me what strength is."

The fish did not jump. It swam steadily out into the open sea, far from all other boats. Santiago let it run, his hands steady though the



line cut into his skin. He felt the power of the great creature below, pulling him farther and farther away from land.

For hours, the fish swam on, and the boat followed. Santiago drank a little water and ate a piece of tuna he had caught earlier for bait. He needed strength, for this battle would not end quickly.

As the sun went down, the line still pulled tight, and the fish still swam deep. The old man spoke to it softly: "Fish, you are my brother. But I will not let you go. I will fight with all my heart to take you."

Night fell, and the stars came out. The boat moved quietly through the dark water. Santiago felt the line burning into his hands, but he held firm. His back ached, his arms trembled, but he would not surrender.

He remembered Joe DiMaggio playing baseball with pain in his heel. "If DiMaggio could play with pain, I can fight this fish," Santiago thought. "Pain does not matter. Only endurance matters."

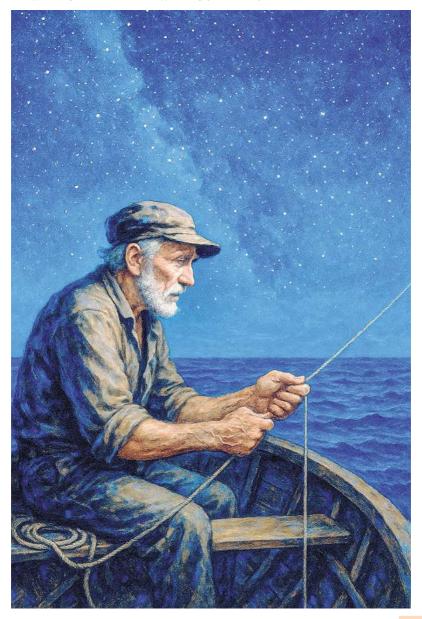
The fish towed the boat all night. Santiago could not sleep. He tied the line across his shoulders to take some of the strain, but he never let go. He ate another piece of fish to keep his strength.

Sometimes, he thought of the boy. "I wish the boy were here," he whispered. "He would help me, and he would see what a great fish this is."

But Santiago was alone, and he knew this was his fight. The sea was silent except for the sound of water against the boat. The old man felt small under the wide sky, but also strong. He was part of the sea, part of the stars, part of the eternal struggle between man and nature.

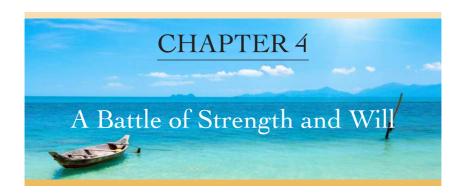
As dawn began to break again, Santiago looked at the line. It still cut hard into the water, strong and deep. The fish had not tired. Neither had he.

The old man said aloud: "Now we are joined, fish, you and I. You are pulling me, and I am pulling you. May the best of us win."



- Courage in the face of struggle: Santiago meets the marlin with calm strength.
- Patience and timing: He waits for the fish to take the bait fully.
- Endurance: His fight begins with quiet determination.
- Respect for the opponent: Santiago calls the fish "brother."

- "Take it, big one" Encouragement to embrace a challenge fully.
- "Hooked" Caught firmly, with no escape.
- "My brother, the fish" Expression of respect even for an enemy.
- "Cut into his hands" Symbol of sacrifice through pain.
- "May the best of us win" Fairness in a struggle.



The morning sun rose golden over the sea, and the sky turned from black to pale blue. Santiago had not slept. His body was stiff, his hands were cut from the line, and his back ached from leaning against the pull of the great fish. Yet his eyes were clear, and his spirit unbroken.

The fish still swam powerfully, dragging the boat farther out into the gulf. Santiago knew they were alone now, far from other fishermen, far from the coast. But he did not feel fear. Instead, he felt pride. "No one will see this fight," he said aloud, "but I will know it, and so will the fish."

He looked at the line, stretched tight into the water. "You are my brother, fish," he whispered, "but I must kill you. There is no other way."

To rest his hands, Santiago shifted the line across his shoulders, letting the rough hemp bite into his back instead of his palms. He breathed deeply and ate another piece of tuna, chewing slowly. He knew he must save his strength. The battle was not about hours, but days.

By noon, the fish suddenly pulled harder, and Santiago braced himself. The line cut deeper into his skin, but he did not let go. His teeth clenched, sweat poured down his face. For a moment, he thought the fish might leap, but it did not. Instead, it dove deeper, dragging the skiff slowly along.



The old man admired the creature's power. "He has not shown himself yet," he thought. "He is too wise. But soon, he must come up."

The hours passed. The sun burned hot, and Santiago shaded his eyes. His muscles cramped, but he stretched them against the pain. He thought again of Joe DiMaggio, who played baseball with a bone spur in his heel. "If he could play with pain, I can fight with pain," Santiago repeated. "I am only an old man, but I can endure."

That night, the fish made a great move. It surged suddenly, pulling the boat faster than ever. Santiago almost fell, but he held on, his body trembling with the effort. His hands bled freely, but he ignored the pain.

"You are killing me, fish," he said aloud, "but you have the right. Never have I seen such a strong one. But I will not give in."

When the stars came out again, Santiago felt both loneliness and companionship. He was alone on the sea, but the fish was with him, bound by the line between them. He looked up at the stars and remembered the lions of his youth, playing on the beaches of Africa. That dream gave him strength.

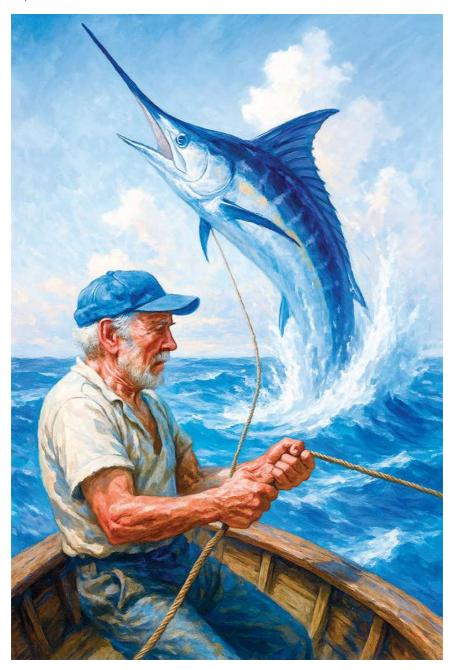
The next morning, the fish finally rose. Santiago saw the line move up, felt the great force lifting. Then, in a sudden explosion, the marlin leapt high into the air. It was enormous—longer than the boat itself, silver in the sunlight, shining like a living sword. Water cascaded from its body as it crashed back into the sea.

Santiago's heart jumped. "Never have I seen such a fish," he whispered in awe. "Noble, strong, and full of spirit."

The marlin dived again, and the struggle continued. But now Santiago knew the size of his enemy. He spoke softly: "You are the greatest fish I have ever fought. I will kill you, though it will take all my strength."

For two days and two nights, the battle continued. Santiago did not sleep. He ate little, only raw fish, and drank sparingly from his water bottle. His body was broken, but his will was like iron.

At times he pitied the fish. "You are killing yourself for me," he said.



"I love you, but I must take you. A man was born to work, to fight, to suffer, and to win."

When the third dawn came, Santiago was near exhaustion. His eyes burned, his hands were raw, his back felt as if it would break. Yet the line still held tight. The marlin swam slower now, tired but still strong.

Santiago whispered to the sea, to the fish, to himself: "It is you or me. May God help us both."

- Pride in endurance: Santiago refuses to surrender despite pain.
- Respect for nature: He admires the fish's power.
- Human courage: Strength of spirit matters more than the body.
- Loneliness and faith: Santiago is alone, yet strengthened by memory and hope.

- "You are my brother, fish" A bond between man and nature.
- "Pain does not matter" Endurance is more important than suffering.
- "The sea tests me" Nature as a challenger.
- "Killing me, fish" Recognition of the fish's power.

CHAPTER 5 The Great Marlin Revealed

The sun was rising again. Santiago had been fighting the fish for three long days and nights. His body was weary, his hands swollen and bleeding, but his spirit remained sharp. He knew the fish was weakening, though its strength was still greater than anything he had ever faced.

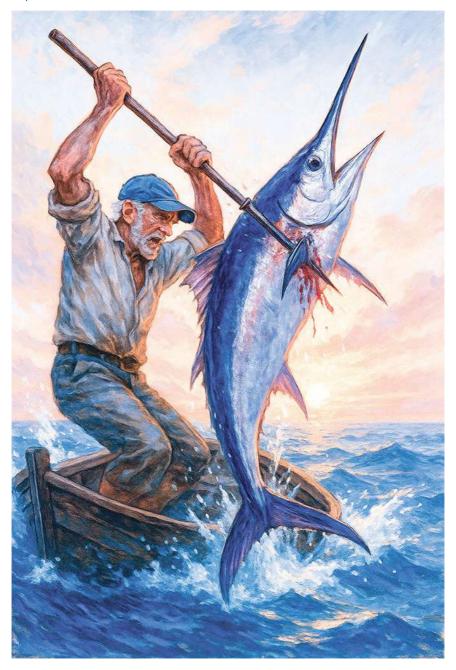
The line pulled with less power now, and Santiago felt the fish circling slowly deep below the boat. He recognized the pattern: the marlin was tired, but it would not surrender easily. It was preparing for its final struggle.

"Now it begins," the old man whispered. He braced his feet against the wooden boards of the skiff and leaned back with all the strength left in him.

The fish circled wider and wider. Each turn brought it a little closer to the surface. Santiago worked carefully, pulling in the line inch by inch. His muscles burned, but he welcomed the pain. "Pain is not an enemy," he thought. "It tells me I am alive."

At last, the marlin rose. The giant fish came into view, silver and purple in the water, glowing in the sunlight. Santiago gasped at its size. It was longer than the boat, with a great sword-like bill and a powerful body. The marlin swam gracefully, a king of the sea.

"Fish," Santiago said aloud, his voice full of respect, "you are my brother, but I must end this. Forgive me."



The boat began its long journey home. Santiago's arms were weak, but the wind carried him gently toward the coast. He looked at the marlin's shining body in the water. "We fought well, fish," he said softly. "You gave me everything you had. And I gave you everything I had. This was fair."

The sea was calm, the sun warm. Santiago felt at peace, though he knew his work was not finished. The hardest part was yet to come: bringing his prize safely home.

As the boat sailed, Santiago dreamed of how the villagers would react. The fishermen would measure the marlin, and the boy would be proud. People would see that the old man was not finished, that he was still strong, still capable of greatness.

But Santiago also knew that victory carried danger. The smell of blood in the water would call the sharks. He looked at the horizon, his eyes hard. "They will come," he said. "But I will fight them."

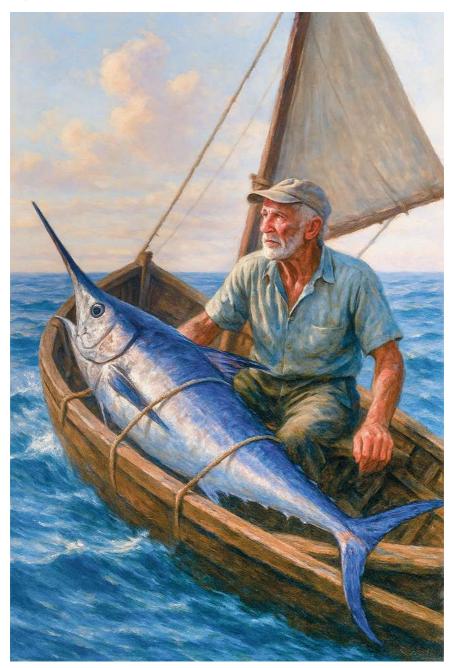
The marlin floated beside him, silent, beautiful, and dead. The old man placed his hand gently on the fish's side. "We are joined forever, you and I," he whispered. "Your death gives me life, but it costs me my soul."

Night fell once more, and Santiago, though exhausted, kept watch. He felt both proud and deeply sad. He had won the greatest battle of his life, but he sensed that the sea would test him again before he reached home.

He closed his eyes briefly, and in his half-dream, he saw the lions of his youth on the African shore, running and playing freely. They gave him strength, as they always did.

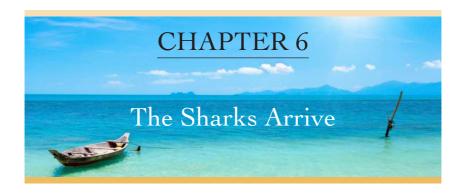
When he opened his eyes, he looked again at the marlin, shining in the moonlight. "Tomorrow, we will face what comes," he said. "For now, we rest together."

The boat sailed on into the darkness, carrying the old man and his mighty prize toward an uncertain dawn.



- Triumph through suffering: Santiago kills the marlin but at great cost.
- Respect for the noble opponent: He asks the fish's forgiveness.
- Dignity in victory: His pride is mixed with sorrow.
- Man and nature: Victory binds them together forever.

- "Forgive me, fish" Respect in conquest.
- "We fought well" Expression of fair struggle.
- "Joined forever" Connection between man and the sea.



The morning sun rose as Santiago's small skiff sailed steadily toward the shore. The giant marlin was tied beside the boat, its silver body shining in the light. Santiago, though proud, felt uneasy. The sea was never generous without asking for something in return. He knew the scent of blood would call predators.

And then he saw it: a dark shadow moving swiftly beneath the surface. A shark.

It was a **mako shark**, fast and strong, following the marlin's trail of blood. Santiago's heart tightened. "So, it begins," he muttered. He took up his harpoon, though his hands were raw and shaking. The shark came closer, its sharp teeth glinting as it attacked the marlin's side.

With all the strength left in him, Santiago drove the harpoon down into the shark's head. The iron struck deep, and the shark thrashed violently, turning the sea red. Finally, it sank, dead, into the depths.

But the victory was bitter. The marlin had lost a great piece of flesh, and blood flowed freely from its wound. Santiago looked at his catch with sorrow. "They will come now, one after another," he said.

He was right. Before long, more shadows appeared. A pair of galanos—shovel-nosed sharks—rose from the deep. They were slower but insistent. They bit at the marlin, tearing away its flesh. Santiago fought with his harpoon until it broke off in a shark's body. Now, he tied his knife to an oar and used it as a spear.



He stabbed and slashed, killing one shark and driving the other away. But each battle cost him strength, and the marlin's body grew smaller, its beauty ruined.

As the hours passed, more sharks came. The smell of blood had spread far through the sea. Santiago fought them all, his arms burning, his vision blurring. He killed several but knew he could not stop them forever.

By afternoon, the marlin was only half a fish. Its head and backbone remained, but much of its flesh was gone. Santiago leaned against the mast, breathing heavily. "I was beaten," he whispered, "but only by sharks, not by the fish."

Still, he did not surrender. Every time a new shark attacked, he stood up and fought. He swung the oar-spear until it splintered, then used the tiller, then even the broken pieces of wood. He was an old man with nothing left but his will.

Night fell again, and Santiago was exhausted beyond words. The marlin was now only a skeleton, stripped of nearly all its meat. But Santiago kept sailing toward home, his spirit unbroken.

"I fought for the marlin as long as I could," he said aloud to the stars. "He was too noble to be lost without a fight."



At last, silence returned. No more sharks came. The marlin's skeleton glowed white in the moonlight, its long sword rising like a banner of both triumph and tragedy.

Santiago looked at it and felt tears in his eyes. "You were my greatest enemy and my greatest friend," he told the fish. "They destroyed you, but they could not destroy my pride. We fought well."

He thought of the boy, and a faint smile touched his lips. "The boy will not let me be alone again," he said. "Tomorrow, he will help me. He must."

Santiago steered the little skiff through the dark waters, his body broken but his spirit still alive. He had lost his catch, but he had not lost his dignity.

The sea was quiet again, carrying the old man and the skeleton of the marlin slowly toward the shore.

- Courage against destruction: Santiago fights to protect his catch.
- Persistence despite loss: He refuses to stop even when hopeless.
- Tragic acceptance: He knows sharks will come, yet resists them.
- Pride in the fight: His dignity lies in never giving up.

- "So it begins" Start of inevitable hardship.
- "One after another" Problems that come continuously.
- "Bitter victory" Success mixed with loss.
- "Weaponless but not powerless" Finding strength even with nothing.
- "Too noble to lose" Honoring what is destroyed.

Chapter 1 – The Old Man and His Luck

Part A – Reading Comprehension

1 How many days had Santiago gone without catching a fish?

a. Forty-four

b. Eighty-four

c. Sixty-four

d. Ninety-four

2 What did the villagers whisper about Santiago?

- a. That he was a hero
- b. That he was cursed with bad luck
- c. That he was too rich to fish
- d. That he should stop fishing

3 Who was Manolin?

- a. Santiago's son
- b. A young fisherman from another boat
- c. A boy who had fished with Santiago since childhood
- d. A visitor from Havana

4 Why did Manolin leave Santiago's boat?

- a. He wanted to fish alone
- b. His parents told him to join a luckier boat
- c. Santiago sent him away
- d. He lost interest in fishing

5 What did Manolin do every evening?

- a. Brought food and helped Santiago with his gear
- b. Went to play baseball
- c. Laughed with the other fishermen
- d. Practiced sailing with his friends

6 What sport did Santiago love to talk about?

- a. Football b. Baseball
- c. Boxing d. Horse racing

7	Who was Santiago's hero in baseball? a. Babe Ruth b. Jackie Robinson c. Joe DiMaggio d. Mickey Mantle
8	What did Santiago plan for the eighty-fifth day? a. To rest b. To borrow another boat c. To go far out into the sea to find a big fish d. To fish near the shore
9	What did Santiago dream of at night? a. His boyhood in Cuba b. His family c. Lions on the beaches of Africa d. The sharks of the Gulf Stream
Part B - Vocabulary MCQs	
1	"The flag of defeat" refers to
2	a. Santiago's patched sailb. A national flagc. A flag on another boat

d. A weapon

4	The opposite of "loyal" is	
5	Which word collocates with "luck"? a. Good b. Bad c. Return d. a&b	
6	"To carry a burden with pride" means	
7	A "skiff" is	
8	The antonym of "admiration" is	
9	The word "composure" is closest in meaning to	
10	a. To guess b. To be careful and precise c. To be lucky d. To be strong	
Part C – Fill in the Gaps		
1	Santiago's hands were cut and full of from years of fishing.	
2	The boy helped Santiago fold his patched, which looked like the flag of defeat.	
3	The villagers whispered that the old man was cursed with bad	

4	Santiago said it was better to be lucky, but even better to be
۔	
5	Manolin brought the old man food such as rice, beans, and
6	Santiago admired the courage of Joe in baseball.
7	Santiago believed thefifth day would be lucky.
8	Santiago planned to go far out into the to find a big fish.
9	At night, the old man dreamed of on the beaches of
	Africa.

Part D - Open-Ended

- 1 Why did the villagers think Santiago was unlucky?
- 2 How did Manolin show loyalty to Santiago even after leaving his boat?
- 3 Why does Santiago admire Joe DiMaggio?
- 4 What is the importance of the number eighty-five in this chapter?
- 5 How does Santiago show dignity in the face of failure?
- 6 Why do you think the boy still spends his evenings with Santiago?
- 7 How do the lions in Santiago's dreams symbolize youth and strength?
- 8 What does Santiago mean by saying "It is better to be exact"?
- 9 What lesson can we learn about perseverance from this chapter?

Part E – Critical Thinking

- 1 How does Hemingway use Santiago's eyes to show his inner spirit?
- 2 Why does the patched sail symbolize more than just an old piece of cloth?

- 3 In what ways does Santiago represent courage even before the big journey begins?
- 4 What role does baseball play in the old man's life?
- 5 Why does Hemingway show the boy's loyalty, even when he fishes on another boat?
- 6 How do Santiago's dreams reveal his true character?
- 7 Do you think luck or skill is more important for success? Why?
- 8 How does this chapter introduce the theme of man versus nature?
- 9 In what way does Santiago's hut reflect his personality?
- 10 Why is hope so important for both Santiago and Manolin?

Chapter 2 – Preparing for the Great Day

Part A – Reading Comprehension

1	When did Santiago	wake up to prepare for his journey?
	a. After sunrise	b. Before sunrise

- c. At noon d. In the evening
- 2 What food did Manolin bring Santiago in the early morning?
 - a. Bread and milk
 - b. Black beans, rice, and coffee
 - c. Fish and fruit
 - d. Meat and water
- 3 How did other fishermen react to Santiago as he passed?
 - a. They all laughed
 - b. They all praised him
 - c. Some respected him, others pitied him
 - d. They ignored him completely
- 4 What kind of boat did Santiago own?

a. A large ship b. A modern boat

c. A wooden skiff d. A canoe

- 5 Why did Santiago tell the boy not to come with him?
 - a. Because the boy was too young
 - b. Because the boy had to stay with a lucky boat
 - c. Because Santiago wanted to fish alone
 - d. Because the boy disliked the sea
- 6 What number did Santiago call his "lucky number"?

a. Forty b. Sixty

c. Eighty-four d. Eighty-five

8 What did Santiago believe about luck? a. It was more important than skill b. It was useful, but exactness mattered more c. It never existed d. It only helped the young 9 What did Santiago do after pushing the boat out? a. He waved goodbye to everyone b. He rowed steadily and listened to the sea c. He shouted loudly to the fishermen d. He went back to his hut 10 What did Santiago say about hope? a. Without hope, a man is nothing b. Hope is useless c. Hope is only for the young d. Hope is stronger than skill Part B - Vocabulary MCOs 1 The word "harpoon" means a. A net for fishing b. A long spear for catching fish c. A type of boat d. A large hook for sharks 2 The phrase "flag of defeat" symbolizes a. A nation's power b. Santiago's patched sail and hardship c. Victory at sea d. The pride of fishermen **3** The opposite of "respect" is a. Admiration b. Kindness

d. Care

c. Disrespect

4	Which collocates with "strength"? a. Show b. Gain c. Need d. All of them
5	"Seaworthy" means
	b. Dangerous for travel
	c. Expensive to own
	d. Made of nets
6	The word "endurance" is closest in meaning to
	b. Patience and strength over time
	c. Weakness
	d. Fear
7	The antonym of "distant" is
8	"Hopeful" is opposite in meaning to
9	"To bait the lines" means
	b. To put food on the hooks to catch fish
	c. To cut them
	d. To coil them
P	art C – Fill in the Gaps
	•
1	Manolin brought food such as black beans, rice, and for the old man.
2	Santiago's patched looked like the flag of defeat.
3	Some fishermen showed, while others pitied him.
4	The old man's small wooden boat was called a
5	Santiago told the boy to stay with a boat.

6	Santiago believed thatfive was his lucky number.
7	He rowed steadily, feeling the rhythm of the
8	Santiago said that without, a man is nothing.
9	He baited his fishing carefully with sardines.
10	Santiago prepared his lines with like a master fisherman.

Part D - Open-Ended

- 1 Why did Manolin bring food to Santiago?
- 2 How did the boy help prepare the boat for the journey?
- 3 Why does the patched sail symbolize Santiago's past struggles?
- 4 Why did some fishermen respect Santiago while others pitied him?
- 5 How does Santiago show humility when talking with the boy?
- 6 Why is the number eighty-five important for Santiago?
- 7 What does the early morning setting tell us about Santiago's character?
- 8 Why did Santiago choose to go farther than the other fishermen?
- 9 What does Santiago mean by saying "without hope, a man is nothing"?
- 10 How does Santiago's preparation show the value of patience and skill?

Part E – Critical Thinking

1 How does Hemingway create an atmosphere of hope at the start of Santiago's journey?

- 2 Why do you think Santiago is described as both pitied and respected by others?
- 3 How does the patched sail act as a metaphor for human struggle?
- 4 What does Santiago's decision to fish farther than others reveal about his spirit?
- 5 How is Manolin's loyalty important for the old man's dignity?
- 6 Do you think luck or preparation is more important in life? Why?
- 7 How does this chapter prepare readers for the great challenge to come?
- 8 In what way does Santiago's skiff represent his life?
- 9 Why might Hemingway show Santiago rowing in silence at sunrise?
- 10 How does Santiago's belief in hope make him a symbol of resilience?

Chapter 3 – The Big Fish Bites

Part A – Reading Comprehension

- 1 What did the bird circling above the water signal?
 - a. A storm was coming
 - b. Fish were near the surface
 - c. The sun was too bright
 - d. Santiago was close to land
- 2 What happened when the bird dived into the sea?
 - a. It caught a big fish
 - b. Tuna jumped, scared of a larger fish below
 - c. Santiago caught the bird
 - d. The boat rocked in the waves
- 3 How did Santiago react when the line first moved?
 - a. He pulled hard immediately
 - b. He cut the line
 - c. He held it carefully and waited
 - d. He asked another fisherman for help
- 4 What cut into Santiago's hands?
 - a. A knife
- b. The fish's teeth
- c. The line
- d. The tuna
- 5 Where did the fish pull Santiago's boat?
 - a. Back toward the village
 - b. Out into the open sea
 - c. Into shallow water
 - d. Toward another boat
- 6 What did Santiago eat to keep his strength during the night?
 - a. Rice and beans

- b. Bread
- c. Tuna he had caught earlier
- d. Shark meat

7 What memory gave Santiago courage to endure the pain? a. His childhood games b. The lions on the beach c. Joe DiMaggio playing with pain d. Manolin's words 8 How did Santiago support the line when he grew tired? a. He tied it across his shoulders b. He tied it to the mast c. He asked for help d. He put it in the water 9 What did Santiago whisper about the fish? a. "Fish, you are my enemy." b. "Fish, you are my brother." c. "Fish, I will let you go." d. "Fish, you are too strong." 10 At dawn, how did Santiago describe his connection with the fish? a. "Now we are joined, fish, you and I." b. "I will leave you, fish." c. "The boy will see this fish." d. "I am stronger than you." Part B – Vocabulary MCOs 1 The word "brace" in "Santiago braced his feet" means b. Prepared and steadied a. Relaxed c. Jumped d. Fell 2 The sun shone with a hard, bright light, making the sea look almost a) dark b) harsh c) cold d) quiet

3	The antonym of a. Resist b.		'is c. Lose		cop
4	The phrase "the		into his har	nds" n	neans
	b. His hands we		l by the rope	e	
	c. His hands we				
	d. His hands w	ere relaxed			
5	The old man wan nature.	as part of the	e eternal	b	etween man and
	a. game b. s	struggle	c. song	d. jou	rney
6	The closest mea	_	oe joined" in		ext is o. To be separated
	c. To be close b	ut apart		(l. To cut loose
7	The opposite of a. Peaceful	f "calm" is b. Angry		(l. Patient
8	"To whisper" m a. To speak loud			ł	o. To speak softly
	c. To shout ang	rily		C	l. To stay silent
9	The word "crea	ture" refers t	to		
	a. A boat				o. A human
	c. A living anim	al or fish		C	l. A storm
10	10 "Pain does not matter. Only endurance matters." Here "matters" means			rs." Here "matters"	
	a. Is important			ł	o. Is heavy
	c. Is painful			(l. Is strange
Pa	art C – Fill i	n the Gap	os		
1	Santiago saw a	bird	above the w	vater,	looking for fish.
2	When the bird	dived, small	jum	ped o	ut of the sea.

αI		7
Cha	nter)

3	Santiago held the line, not pulling too soon.
4	The line cut into his as the fish pulled.
5	The boat was dragged into the open
6	Santiago ate a piece of to keep his strength.
7	He remembered Joe playing baseball with pain.
8	Santiago tied the line across his to share the strain.
9	"Fish, you are my," Santiago whispered.
10	At dawn, Santiago said: "Now we are fish, you and I."

Part D - Open-Ended

- 1 Why did Santiago wait instead of pulling the line immediately?
- 2 How does the bird help Santiago know that fish are near?
- 3 What does the tuna jumping reveal about the sea?
- 4 Why does Santiago call the fish his "brother"?
- 5 How does Santiago endure the pain in his hands?
- 6 Why does Santiago remember Joe DiMaggio during the struggle?
- 7 What shows Santiago's determination through the night?
- 8 Why does Santiago wish the boy were with him?
- 9 How does the night sky affect Santiago's thoughts?
- 10 What does Santiago mean when he says, "May the best of us win"?

Part E – Critical Thinking

- 1 How does Hemingway use the bird to symbolize guidance and hope?
- 2 Why does Santiago speak to the fish as if it were human?

- **3** What does the steady, deep swimming of the fish suggest about its nature?
- 4 How is Santiago's endurance compared to DiMaggio's?
- 5 Why does Santiago accept pain as part of the struggle?
- 6 What does the endless pull into the sea symbolize about life's challenges?
- 7 In what ways does Santiago's solitude make the battle more meaningful?
- 8 How does the sea act as both a friend and an enemy in this chapter?
- 9 Why does Hemingway describe Santiago as part of the sea and the stars?
- 10 Do you think Santiago is fighting the fish, or is he fighting himself? Explain.

Chapter 4 − A Battle of Strength and Will

Part A – Reading Comprehension (10 Qs)

1	What did Santiago feel when he realized he was far from land and other fishermen?
	a. Fear b. Pride c. Loneliness d. Anger
2	How did Santiago rest his hands during the fight? a. He let go of the line b. He tied it to the mast c. He shifted the line across his shoulders d. He asked for help
3	What food did Santiago eat to keep his strength? a. Bread b. Rice and beans c. Raw tuna d. Shark meat
4	Who gave Santiago inspiration to fight through pain? a. Manolin b. The lions of Africa c. Joe DiMaggio d. Other fishermen
5	What happened when the fish suddenly surged at night? a. Santiago fell into the water b. The boat nearly capsized c. Santiago almost fell but held on d. The fish broke the line
6	What dream gave Santiago strength during his loneliness? a. His family b. His village c. The lions of his youth d. Baseball

7 What did Santiago see when the marlin first leapt into the air?

a. A small silver fish b. A shark

c. A marlin longer than the boat d. A whale

8 How did Santiago describe the marlin after seeing it? a. Ugly and dangerous b. Noble, strong, and full of spirit c. Weak and tired d. Ordinary and common

9 How long did the battle last?

- a. One night
- b. Two days and two nights
- c. Three hours
- d. One week

10 What did Santiago whisper at the end of the chapter?

- a. "The boy will save me."
- b. "It is you or me. May God help us both."
- c. "I will let you go."
- d. "The sea will decide."

Part B – Vocabulary MCOs (10 Os)

1 The word "stiff" means

- a. Flexible
 - b. Hard and difficult to move
 - c. Weak
 - d. Quick

2 The phrase "bite into his back" means

- a. The line tore painfully into his skin
- b. A fish attacked him
- c. He slept on hard wood
- d. His shirt was too tight

3 The antonym of "endure" is

- a. Continue
- b. Surrender
- c. Resist
- d. Persist

4	The word "surged" means
	a. Moved suddenly with force b. Fell asleep
	c. Grew weaker
	d. Stopped moving
5	The word "noble" is closest in meaning to
6	Which word collocates with "pain"? a. Fight b. Bear c. Ignore d. All of them
7	The opposite of "companionship" is
8	The word "pitied" means
	b. Felt sorrow and compassion for
	c. Fought bravely
	d. Ignored completely
9	"To clench one's teeth" means
	a. To eat hungrily
	b. To hold teeth tightly together in pain or effort
	c. To smile
	d. To whisper
10	In "his will was like iron," the word "will" means
	a. A document
	b. Desire and determination
	c. A promise
	d. A command

Part C – Fill in the Gaps (10 Qs)

I	Santiago's hands were from the line, and his back ached.
2	He whispered to the fish: "You are my, but I must kill you.
3	To rest, he shifted the line across his
4	Santiago thought of Joe to endure pain.
5	Sweat poured down his face as the fish suddenly harder.
6	At night, Santiago looked up at the and felt strength.
7	The marlin leapt high, silver in the
8	Santiago called the marlin the greatest fish he had ever
9	For two days and nights, he ate little and drank sparingly from his
	·
	At last, Santiago whispered: "It is you or me. May help us both."

Part D - Open-Ended (10 Qs)

- 1 Why does Santiago feel pride instead of fear when far from land?
- 2 What does shifting the line across his shoulders show about Santiago's endurance?
- 3 How does Santiago balance his need for food and strength during the battle?
- 4 Why does Santiago compare himself to Joe DiMaggio?
- 5 How does the marlin's leap affect Santiago emotionally?
- 6 Why does Santiago admire the marlin even while trying to kill it?
- 7 What role do Santiago's memories of the lions play in his struggle?
- 8 How does Santiago express both love and duty toward the fish?
- 9 Why does Hemingway describe Santiago's will as "like iron"?
- 10 What does Santiago mean by "It is you or me"?

Part E – Critical Thinking (10 Qs)

- 1 How does the sea serve as both a setting of danger and a stage of glory in this chapter?
- 2 Why does Hemingway show Santiago speaking to the fish as if it were human?
- 3 In what way does the fish symbolize both an opponent and a partner?
- 4 How does Santiago's endurance highlight the theme of human resilience?
- 5 What does the marlin's leap symbolize in the story?
- 6 Why is admiration for the fish important in understanding Santiago's character?
- 7 How does the description of stars and dreams connect Santiago to nature?
- 8 What message does Hemingway send about suffering and greatness through this battle?
- 9 How does Santiago's loneliness deepen the meaning of the fight?
- 10 Do you agree with Santiago that "a man was born to work, to fight, to suffer, and to win"? Why or why not?

Chapter 5 – The Great Marlin Revealed

Part A – Reading Comprehension (10 Qs)

- 1 How long had Santiago been fighting the marlin by this chapter?
 - a. One night
 - b. Two days
 - c. Three days and nights
 - d. A week
- 2 What did Santiago notice about the marlin's movement?
 - a. It circled slowly, tired but not surrendering
 - b. It jumped wildly near the boat
 - c. It stayed far away in the deep
 - d. It swam toward the shore
- 3 What did Santiago think about pain?
 - a. Pain is an enemy
 - b. Pain is a sign of weakness
 - c. Pain shows he is alive
 - d. Pain makes him fail
- 4 How did Santiago describe the marlin when it first rose?
 - a. Ugly and frightening
 - b. Silver and purple, graceful, a king of the sea
 - c. Small and ordinary
 - d. Tired and weak
- 5 What weapon did Santiago use to kill the fish?
 - a. A knife b
- b. A net
- c. A harpoon
- d. His bare hands

6 How did the marlin die?

- a. It sank without a fight
- b. It leapt one last time, then crashed into the sea
- c. Sharks attacked it
- d. Santiago strangled it

7 Why did Santiago cry after killing the marlin?

- a. He feared sharks would come
- b. He felt sorrow for killing such a noble creature
- c. He was afraid of the villagers' reaction
- d. He was weak and hopeless

8 How did Santiago secure the marlin after killing it?

- a. He dragged it inside the skiff
- b. He tied it to the side of the boat
- c. He let it float behind freely
- d. He cut it into pieces

9 What did Santiago fear would be attracted by the blood?

- a. Other fishermen
- b. Whales
- c. Sharks
- d. Dolphins

10 What vision gave Santiago strength as he sailed home?

- a. His family waiting on shore
- b. The lions of his youth playing on the beach
- c. The boy bringing him food
- d. Baseball games with Joe DiMaggio

Part B – Vocabulary MCQs (10 Qs)

- 1 The word "weary" means
 - a. rested
- b. very tired c. angry
- d. strong

2	The phrase "braced his feet" means		
	b. stood firmly to prepare for strain		
	c. relaxed in the boat		
	d. walked across the deck		
3	The antonym of "forgive" is		
4	The word "majestic" is closest in meaning to		
	b. noble and grand		
	c. small and fragile		
	d. angry and dangerous		
5	Which word collocates with "harpoon"?		
	a. Throw b. Lift c. Drive d. All of them		
6	The word "triumph" means		
7	The antonym of "pride" is		
8	The word "sorrow" means		
9	"To be joined forever" means		
	c. To meet briefly		
	d. To live together		

10 The word "uncertain" in "uncertain dawn" means

- a. Clear
- b. Doubtful and unknown
- с. Нарру
- d. Peaceful

Part C – Fill in the Gaps (10 Qs)

1	Santiago's hands were swollen and from holding the line.
2	The marlin circled slowly, preparing for its final
3	Santiago believed that pain was not an but a reminder of life.
4	The marlin appeared silver and in the sunlight.
5	Santiago lifted the and drove it into the fish's heart.
6	The marlin leapt one last time, then crashed into the
7	Santiago tied the fish to the of the skiff.
8	He feared that the smell of would bring sharks.
	Santiago placed his hand gently on the fish and whispered: "We are joined"
10	He saw the of his youth running freely on the shore.

Part D - Open-Ended (10 Qs)

- 1 How does Santiago show respect for the marlin even as he kills it?
- 2 Why does Santiago describe pain as something positive?
- 3 How does the description of the marlin emphasize its greatness?
- 4 Why does Santiago cry after his victory?
- 5 What does tying the marlin to the side of the boat reveal about its size?

- 6 How does Santiago's vision of the villagers reflect his need for dignity?
- 7 Why does Santiago fear the sharks?
- 8 What does Santiago mean by saying, "Your death gives me life, but it costs me my soul"?
- 9 How do the lions of his youth continue to support him in this chapter?
- 10 How does this chapter mark both victory and tragedy for Santiago?

Part E – Critical Thinking (10 Qs)

- 1 How does Hemingway blend pride and sorrow in Santiago's victory?
- 2 Why does Santiago view the marlin as both a brother and an enemy?
- 3 What does the marlin symbolize in this chapter?
- 4 How does the fight reflect the theme of man versus nature?
- 5 Why does Hemingway describe the marlin as majestic and noble?
- 6 What does Santiago's statement "They will not believe me" suggest about human achievement?
- 7 How does the presence of sharks foreshadow the next conflict?
- 8 Why is Santiago's victory incomplete at the end of this chapter?
- 9 How does this chapter connect the ideas of survival, sacrifice, and honor?
- 10 Do you think Santiago is truly victorious, or has he lost more than he gained? Explain.

Chapter 6 – The Sharks Arrive

Part A – Reading Comprehension (10 Qs)

- 1 What did Santiago fear as he sailed with the marlin beside the boat?
 - a. A storm would sink him
 - b. The boy would not find him
 - c. Sharks would come for the blood
 - d. The boat would break

2 What kind of shark attacked first?

- a. Hammerhead
- b. Mako shark
- c. Galano shark
- d. Tiger shark

3 How did Santiago kill the first shark?

- a. With his knife
- b. With an oar
- c. With his harpoon
- d. With his fists

4 What happened to the marlin after the first attack?

- a. It sank to the bottom
- b. It lost a large piece of flesh
- c. It escaped
- d. It grew stronger

5 What did Santiago do when his harpoon broke?

- a. He gave up
- b. He tied his knife to an oar and used it as a spear
- c. He swam after the sharks
- d. He asked for help

6 What kind of sharks attacked after the make?

- a. Whale sharks
- b. Great whites
- c. Galanos (shovel-nosed)
- d. Dogfish

7 What part of the marlin remained by afternoon?

- a. Only the tail
- b. Only the head and backbone
- c. The whole fish but weak
- d. Just the fins

8 What did Santiago use after the oar-spear broke?

- a. The tiller and broken wood
- b. His bare hands
- c. Nets
- d. Stones

9 What was left of the marlin by nightfall?

- a. A complete fish
- b. A bloody skeleton
- c. A pile of bones in the boat
- d. Nothing at all

10 What did Santiago say the sharks had beaten him, not the fish?

- a. Because the marlin was noble, but the sharks were destroyers
- b. Because he gave up
- c. Because the fish was too weak
- d. Because the boy was absent

Part B – Vocabulary MCQs (10 Qs)

1	without a price. a) cruel b) empty c) quiet d) generous
2	The word "predators" refers to
3	The antonym of "victory" is
4	The word "insistent" means
5	Santiago fought the sharks with a knife tied to an oar, turning it into aa) sail b) rope c) spear d) shield
6	"Weaponless" means
7	The opposite of "noble" is

8	The word "skeleton" means
	a. Bones of a bodyb. Full body with flesh
	c. Skin and muscle
	d. A type of shark
9	The word "dignity" is closest in meaning to
	a. To break into small sharp pieces
	b. To grow stronger
	c. To tie together
	d. To shine brightly
Part C – Fill in the Gaps (10 Qs)	
1	Santiago knew the scent of would call sharks.
2	The first attacker was a fast and strong shark.
3	Santiago drove the into the shark's head.
4	After the battle, a great piece of the marlin's was gone.
5	When his harpoon broke, Santiago tied his to an oar.
6	The sharks (galanos) tore at the marlin's flesh.
7	By afternoon, only the head and of the fish remained.
8	Santiago fought with the oar until it
9	The marlin's skeleton glowed white in the
10	Santiago told the fish: "They destroyed you, but not my"

Part D - Open-Ended (10 Qs)

- 1 Why does Santiago call the first shark attack "the beginning"?
- 2 How does Santiago show courage when facing the make shark?
- 3 What does the breaking of the harpoon symbolize?
- 4 Why does Santiago keep fighting even when the marlin is nearly gone?
- 5 How do the galanos differ from the make shark?
- 6 What does Santiago mean when he says he was beaten by sharks, not the fish?
- 7 Why does Hemingway describe Santiago using even broken pieces of wood to fight?
- 8 What role does dignity play in Santiago's battle with the sharks?
- 9 How is the marlin both a victory and a tragedy in this chapter?
- 10 How does Santiago's hope in the boy give meaning to his suffering?

Part E – Critical Thinking (10 Qs)

- 1 How do the sharks symbolize destruction in contrast to the nobility of the marlin?
- 2 Why does Hemingway emphasize the endless nature of Santiago's struggle?
- 3 What does the skeleton of the marlin symbolize in the story?
- 4 How does Santiago's refusal to surrender show the theme of human dignity?
- 5 Why does Hemingway describe the sharks coming "one after another"?
- 6 What message does this chapter send about pride and loss?
- 7 In what way is Santiago's battle with sharks different from his battle with the marlin?

- 8 Why does Santiago still call the marlin his "greatest friend" even after its death?
- 9 How does this chapter deepen the theme of man versus nature?
- 10 Do you think Santiago's fight against the sharks was hopeless or heroic? Why?

ENGLISH

Secondary Schools Year One - Term 1 2025 - 2026 Student's Book



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